



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	BIEN ENTENDU
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
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Editeur:	diakanua wayawa, honore
Instrumentation:	Accordéon
Style:	Valse
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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BIEN ENTENDU

VALSE

H.DIAKANUA WAYAWA
MARCH 2011

Accordeon.

The musical score is written for an accordion in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a forte (*f*) dynamic. Chords are indicated above the notes: F, Gm7, C7, F, Gm7, Cm7, F7, and Bb7(b9). The second staff starts at measure 6 and includes chords Bbm7, Eb7, Gm7, and C7. It features a first ending with a triplet of eighth notes over an F chord, followed by a second ending with a triplet of eighth notes over an F chord. The third staff starts at measure 12 and includes chords Gm7, Am7, D7, and G7. It has a first ending with a half note over a C7 chord and a second ending with a half note over a C7 chord. The fourth staff starts at measure 19 and includes chords F, Gm7, C7, F, Gm7, Cm7, F7, Bb7(b9), Bbm7, and Eb7. It begins with a repeat sign and a forte (*f*) dynamic. The fifth staff starts at measure 25 and includes chords Gm7 and C7. It features a first ending with a triplet of eighth notes over an F chord and a second ending with a triplet of eighth notes over an F chord.