



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amelioration de son travail.Merci.

**Qualification :** Certificat d'études supérieures de composition.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

## A propos de la pièce



**Titre :** do and do  
**Compositeur :** diakanua wayawa, honore  
**Arrangeur :** diakanua wayawa, honore  
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**Editeur :** diakanua wayawa, honore  
**Instrumentation :** Piano seul  
**Style :** Jazz  
**Commentaire :** merci pour votre contribution

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# Do and Do

Jazz

H.DIAKANUA WAYAWA

22-10-2016

Piano

Measures 1-3 of the piano score. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and quarter notes, starting with a half rest. The left hand provides a harmonic accompaniment with chords and moving lines, including accents and slurs. A dynamic marking of *f* (forte) is present at the beginning.

4

Measures 4-6 of the piano score. The right hand continues the melodic pattern with eighth notes. The left hand accompaniment features chords with slurs and accents, maintaining the harmonic structure.

7

Measures 7-9 of the piano score. The right hand melodic line continues. The left hand accompaniment includes a change in chord structure in measure 9, with a key signature change to two flats (B-flat, E-flat).

10

Measures 10-12 of the piano score. The right hand melodic line continues. The left hand accompaniment features chords with slurs and accents, maintaining the harmonic structure.

13

Measures 13-15 of the piano score. The right hand melodic line continues. The left hand accompaniment features chords with slurs and accents, maintaining the harmonic structure.

do and do

16

Musical notation for measures 16-18. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.

19

Musical notation for measures 19-21. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.

22

Musical notation for measures 22-24. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.

25

Musical notation for measures 25-27. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.

28

Musical notation for measures 28-30. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.

31

Musical notation for measures 31-33. Treble clef has a melody of eighth notes. Bass clef has a harmonic accompaniment of chords with slurs.