



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	AIR
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
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<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor à cordes
<b>Style:</b>	Classique
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

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# Air

H. Diakanua Wayawa

2010

**Allegro**

Violin I *f*

Violin II *f*

Viola

Cello *f*

Contrabass *f*

This system contains the first five staves of the score. The Violin I part begins with a forte (*f*) dynamic and a grace note. The Violin II part has a grace note and a forte (*f*) dynamic. The Viola, Cello, and Contrabass parts all have a forte (*f*) dynamic. The music is in 4/4 time and features a key signature of two flats.

Vln. I <sup>3</sup>

Vln. II *f*

Vla. *f*

Vc.

Cb.

This system contains the next five staves. The Violin I part has a triplet of eighth notes. The Violin II part has a grace note and a forte (*f*) dynamic. The Viola part has a grace note and a forte (*f*) dynamic. The Cello and Contrabass parts have a forte (*f*) dynamic. The music continues in 4/4 time with the same key signature.

Vln. I <sup>5</sup>

Vln. II

Vla.

Vc.

Cb.

This system contains the final five staves. The Violin I part has a quintuplet of eighth notes. The Violin II part has a grace note. The Viola part has a grace note. The Cello and Contrabass parts have a grace note. The music concludes in 4/4 time with the same key signature.

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8

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 8, 9, and 10. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Vln. I plays a melodic line with eighth and sixteenth notes. Vln. II plays a similar line but with some rests. Vla. plays a steady eighth-note accompaniment. Vc. and Cb. play a rhythmic pattern of eighth notes with accents.

11

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf sf sf*

Detailed description: This system contains measures 11, 12, and 13. Vln. I has a more active melodic line with eighth notes. Vln. II has rests in measures 11 and 12, then enters in measure 13. Vla. continues the eighth-note accompaniment, with *sf* markings in measures 12 and 13. Vc. and Cb. continue their rhythmic accompaniment.

14

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*sf*

Detailed description: This system contains measures 14, 15, and 16. Vln. I has a melodic line with eighth notes and a final phrase in measure 16. Vln. II has rests in measures 14 and 15, then enters in measure 16. Vla. continues the eighth-note accompaniment, with an *sf* marking in measure 14. Vc. and Cb. continue their rhythmic accompaniment.

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17

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 17 and 18. The key signature has two flats (B-flat and E-flat). Vln. I plays a simple melody of quarter notes. Vln. II plays a more active melody with eighth and sixteenth notes. Vla. has a melodic line with some rests. Vc. and Cb. play a rhythmic accompaniment with quarter notes and rests.

19

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 19 and 20. Vln. I continues with a simple melody. Vln. II has a more complex, rhythmic pattern. Vla. plays a melodic line with eighth notes. Vc. and Cb. provide a steady accompaniment with quarter notes.

21

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 21 and 22. Vln. I has a melodic line with a slight change in rhythm. Vln. II continues with its rhythmic pattern. Vla. plays a melodic line with eighth notes. Vc. and Cb. provide a steady accompaniment with quarter notes.

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23 *8va*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 23 and 24. A dashed line above the first staff indicates an octave shift for the Violin I part. The music features a rhythmic pattern of eighth and sixteenth notes across all instruments.

25 *8va*

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 25 and 26. The Violin I part continues with the octave shift. The Viola part has a rest in measure 26. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

27

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This system contains measures 27, 28, and 29. The Violin I part has a melodic line with some grace notes. The Viola part has a rest in measure 29. The Violoncello and Contrabass parts continue with their accompaniment.

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30

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 30, 31, and 32. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Violin I and II parts play a melody of quarter notes in measures 30 and 31, followed by a more complex sixteenth-note pattern in measure 32. The Viola part plays a rhythmic pattern of eighth notes with beams in measures 30 and 31, then rests in measure 32. The Violoncello and Contrabass parts play a steady eighth-note accompaniment throughout.

33

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 33, 34, and 35. The instrumentation and key signature remain the same. The Violin I and II parts continue their melodic line. The Viola part maintains its eighth-note pattern. The Violoncello and Contrabass parts continue their accompaniment. Measure 35 shows a change in the Violin I and II parts, moving to a more active sixteenth-note figure.

36

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

8va

Detailed description: This system contains measures 36, 37, and 38. The Violin I and II parts play a simple melody of quarter notes in measures 36 and 37, then have a whole rest in measure 38. The Viola part continues its eighth-note pattern. The Violoncello and Contrabass parts continue their accompaniment. A '8va' marking with a dashed line is present above the Viola staff in measure 38, indicating an octave shift for the next system.

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39

Vln. I

Vln. II

Vla. *8va*

Vc.

Cb.

42

Vln. I

Vln. II

Vla. *8va*

Vc.

Cb.

45

Vln. I *8va*

Vln. II *8va*

Vla. *8va*

Vc.

Cb.

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48 *8va*

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Vln. I

Vln. II

Vla.

Vc.

Cb.