



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre:	AIMONS NOTRE DIEU
Compositeur:	diakanua wayawa, honore
Arrangeur:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Editeur:	diakanua wayawa, honore
Instrumentation:	Cor, Trompette, Trombone, Tuba
Style:	Religieux - Eglise
Commentaire:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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AIMONS NOTRE DIEU

Score

H.DIAKANUA WAYAWA
MARCH 2011

TEMPO ♩ = 96

Musical score for the first system, measures 1-6. The instruments are Horn in F, Trumpet in C 1, Trumpet in C 2, Trombone, and Tuba. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *mf* (mezzo-forte). The score includes repeat signs and first/second endings.

Musical score for the second system, measures 7-10. The instruments are Horn (Hn.), C Trumpet 1 (C Tpt. 1), C Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The time signature is 3/4. The key signature has one flat (B-flat). The dynamic marking is *f* (forte). The score includes first and second endings for measures 7-8 and a repeat sign for measures 9-10.

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2
14

Musical score for measures 14-20. The score is for five instruments: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The music features a first ending and a second ending. The dynamic marking *mf* is present in the second ending of the Horn and Trumpet 1 parts.

21

Musical score for measures 21-27. The score is for five instruments: Horn (Hn.), Trumpet 1 (C Tpt. 1), Trumpet 2 (C Tpt. 2), Trombone (Tbn.), and Tuba. The key signature is one flat (Bb) and the time signature is 2/4. The dynamic marking *mf* is present in the Horn, Trumpet 2, Trombone, and Tuba parts.

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28

1. 2. 3

Hn.

C Tpt. 1

C Tpt. 2

Tbn.

Tuba