



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification: Certificat d'études supérieures de composition.

A propos de la pièce



Titre: AIDE MOI SEIGNEUR
Compositeur: diakanua wayawa, honore
Arrangeur: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Editeur: diakanua wayawa, honore
Instrumentation: Fanfare
Style: Religieux - Eglise
Commentaire: MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

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AIDE MOI SEIGNEUR

H.diakanua wayawa
JULY 2010

adagio

Trumpet 1
Trumpet 2
French Horn
Trombone
Tuba

f

5/4

This system contains the first five staves of the score. The time signature is 5/4. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) for all instruments. The music consists of quarter and eighth notes, with some rests and a fermata over the final note of the tuba part.

Tpt. 1
Tpt. 2
Hn.
Trb.
Tba.

mf

This system contains the next five staves. The dynamics are marked *mf* (mezzo-forte). A repeat sign is present, with a first ending (1.) and a second ending (2.). The music continues with quarter and eighth notes.

Tpt. 1
Tpt. 2
Hn.
Trb.
Tba.

f

This system contains the final five staves. The dynamics are marked *f* (forte). It includes first and second endings. The music concludes with quarter and eighth notes.

Hdw

AIDE MOI SEIGNEUR

First system of the musical score for 'AIDE MOI SEIGNEUR'. It features five staves: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Hn. (Horn), Trb. (Trumpet/Bass), and Tba. (Tuba). The music is in 4/4 time with a key signature of one flat (B-flat). A double bar line is present in the middle of the system. Dynamics include *p* (piano) for the trumpets and *mf* (mezzo-forte) for the horn and tuba.

Second system of the musical score for 'AIDE MOI SEIGNEUR'. It continues with the same five staves: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The music concludes with a double bar line. Dynamics include *p* (piano) for the trumpets and *mf* (mezzo-forte) for the horn and tuba.

AIDE MOI SEIGNEUR

Musical score for the first system of 'AIDE MOI SEIGNEUR'. The score is written for five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The key signature is one flat (B-flat), and the time signature is 4/4. The first system consists of three measures. Tpt. 1 and Tpt. 2 play a melodic line with eighth and quarter notes. Hn. plays a simple harmonic line. Trb. and Tba. provide a bass line with quarter and half notes.

Musical score for the second system of 'AIDE MOI SEIGNEUR'. The score continues for five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. The key signature is one flat (B-flat), and the time signature is 4/4. The second system consists of three measures. A first ending bracket labeled '1.' spans the final measure of the system. Tpt. 1 and Tpt. 2 play a melodic line. Hn. plays a simple harmonic line. Trb. and Tba. provide a bass line. The system concludes with repeat signs (double dots) at the end of each staff.

AIDE MOI SEIGNEUR

2.

The image shows a musical score for five instruments: Tpt. 1, Tpt. 2, Hn., Trb., and Tba. Each instrument has a staff with a treble or bass clef, a key signature of one flat, and a single note with a fermata. The notes are: Tpt. 1 (G4), Tpt. 2 (G4), Hn. (G4), Trb. (G2), and Tba. (G2). A first ending bracket labeled '2.' is positioned above the first measure of the Tpt. 1 staff.