



# honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Congo, kinshasa

## A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

**Qualification:** Certificat d'études supérieures de composition.

## A propos de la pièce



<b>Titre:</b>	12 JANVIER
<b>Compositeur:</b>	diakanua wayawa, honore
<b>Arrangeur:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Editeur:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Quatuor de Cuivres
<b>Style:</b>	March
<b>Commentaire:</b>	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_hodiak.htm](http://www.free-scores.com/partitions_gratuites_hodiak.htm)

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



# 12 JANVIER

## MARCH

Score

H.DIAKANUA WAYAWA  
DECEMBER 2010

Allegro

Trumpet in B $\flat$  1  
Trumpet in B $\flat$  2  
Horn in F  
Tuba  
Trombone

*f*

*f*

*f*

*f*

*f*

The first system of the score is for five instruments: Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F, Tuba, and Trombone. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure of each part is marked with a dynamic of *f* (forte). The score shows the first four measures of the piece.

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn.  
Tuba  
Tbn.

5

1. 2.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

The second system of the score continues the music for five instruments: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Horn (Hn.), Tuba, and Trombone (Tbn.). It begins at measure 5. The first two measures of this system are marked with a dynamic of *mf* (mezzo-forte). The score includes first and second endings for measures 7 and 8, and concludes with a final measure marked *mf*.

Copyright hdiakanuawayawa

12 JANVIER

2  
11

Musical score for measures 11-15. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tuba, and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have a melodic line, while the Hn., Tuba, and Tbn. parts provide harmonic support with rhythmic patterns.

Musical score for measures 16-20. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tuba, and Tbn. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The B♭ Tpt. 1 and B♭ Tpt. 2 parts have a melodic line, while the Hn., Tuba, and Tbn. parts provide harmonic support with rhythmic patterns. The score includes first and second endings for measures 16 and 17, and a dynamic marking of *f* (forte) for measures 18-20.

12 JANVIER

22

3

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tuba

Tbn.

The musical score is for a brass section and includes five staves: B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn., Tuba, and Tbn. The key signature is two sharps (F# and C#). The score is divided into two main sections. The first section consists of four measures. The second section consists of two measures, each with a first ending (1.) and a second ending (2.). The first ending of the second section leads back to the beginning of the first section. The Tuba and Tbn. parts are primarily rhythmic accompaniment, often playing eighth notes. The Horns and Trumpets play more melodic and rhythmic lines, including sixteenth-note patterns and quarter notes.