



honore diakanua wayawa

Arrangeur, Compositeur, Editeur

Rép. Démocratique du Congo, NANJING

A propos de l'artiste

Né à Kinshasa en République Démocratique du Congo le 10 juillet .Il commence sa carrière musicale entant que musicien dans un Orchestre Symphonique Kimbanguiste de la place,et fait ses études à l'Institut National des Arts dans son pays en obtenant un Diplome d'études musicales.Arrivée en chine en 2003, il obtient un Certificat d'études Supérieures en composition musicale à l'unanimité au conservatoire de shanghai.Et il a besoin de vos commentaires ainsi que vos critiques pour l'amélioration de son travail.Merci.

Qualification : Certificat d'études supérieures de composition.

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A propos de la pièce



Titre : I'm just waiting
Compositeur : diakanua wayawa, honore
Arrangeur : diakanua wayawa, honore
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Editeur : diakanua wayawa, honore
Instrumentation : Piano seul
Style : Jazz

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I'm just waiting

JAZZ

H.DIAKANUA WAYAWA

06-12-2015

Piano

f

Measures 1-3 of the piano score. The music is in 4/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth-note patterns and a half note. The left hand provides a steady accompaniment with eighth-note chords.

Measures 4-7. The right hand continues with a melodic line, incorporating a quarter rest in measure 5. The left hand maintains the eighth-note accompaniment.

Measures 8-11. The right hand features a melodic line with a quarter rest in measure 9. The left hand continues with the eighth-note accompaniment.

Measures 12-14. The right hand includes a half note in measure 12 and triplet eighth notes in measures 13 and 14. The left hand continues with the eighth-note accompaniment.

Measures 15-18. The right hand features triplet eighth notes in measures 15 and 16, followed by a repeat sign and a triplet eighth note in measure 17. The left hand continues with the eighth-note accompaniment.

2
18

21

24

29

34

38

Musical score for measures 38-41. The piece is in G minor (one flat). The right hand features a continuous eighth-note pattern with slurs, while the left hand plays a steady eighth-note accompaniment.

42

Musical score for measures 42-45. The right hand has a melodic line with slurs and a triplet of eighth notes in the final measure. The left hand continues with eighth-note accompaniment.

46

Musical score for measures 46-48. The right hand features a complex eighth-note pattern with multiple slurs and triplet markings. The left hand has a melodic line with slurs and a sharp sign in the second measure.

49

Musical score for measures 49-51. The right hand has a long, sustained note in the first measure, followed by a rest. The left hand plays a melodic line in the first measure and then holds a chord in the final two measures.