



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Rondo Militaire" in G Major (Op. 150 No. 2 Mvt. 2) Diabelli, Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Rondo Militaire" in G Major  
[Op. 150 No. 2 Mvt. 2]  
**Compositeur :** Diabelli, Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flûte et Quatuor à cordes  
  
**Style :** Romantique

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# "Rondo Militaire"

from "2 Sonates Mignonnes"

Anton Diabelli (Op. 150, No. 2 Mvt. 2) ca. 1819-23

Interpretation for Flute & Strings by Mike Magatagan 2024

**Allegro** (♩ = 120)

Flute

Violin 1

Violin 2

Viola

Cello

*mf* *cresc.* *f*

5

Fl

*mf*

V1

*mp*

V2

*mp*

Va

*mp*

Vc

*mp*

14

Fl

V1

V2

Va

Vc

23

Fl  
V1  
V2  
Va  
Vc

31

Fl  
V1  
V2  
Va  
Vc

40

Fl  
V1  
V2  
Va  
Vc

48

Fl

V1

V2

Va

Vc

*mf*

*mp*

*mf*

56

Fl

V1

V2

Va

Vc

*mp*

64

Fl

V1

V2

Va

Vc

*f*

*mf*

71

Fl

V1

V2

Va

Vc

*dim.*

*mp*

*mp*

*mp*

*mp*

78

Fl

V1

V2

Va

Vc

*(dim.)*

*mf*

87

Fl

V1

V2

Va

Vc

*mf*

*mf*

94

Fl  
V1  
V2  
Va  
Vc

100

Fl  
V1  
V2  
Va  
Vc

*dim.* *mp*

108

Fl  
V1  
V2  
Va  
Vc

117

Fl  
V1  
V2  
Va  
Vc

126

Fl  
V1  
V2  
Va  
Vc

*f*

135

Fl  
V1  
V2  
Va  
Vc

*mf*

148

Fl *mf*

V1 *mp*

V2 *mp*

Va *mp*

Vc *mp*

158

Fl *cresc.*

V1 *mf*

V2

Va

Vc *cresc.*

166

Fl *(cresc.)* *f* *poco a poco rit.*

V1 *(cresc.)* *f*

V2 *f*

Va *f*

Vc *(cresc.)* *f*



Flute

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3

(dim.)

mf

84

91

99

108

119

130

*f*

144

*mf*

156

*cresc.*

167

*(cresc.)* *f* *poco a poco rit.*

Violin 1

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3

*f*

5

*mp*

14

23

31

40

48

*mf* *mp* *mf* *mp*

57

64

4

76

83

90 **10**

106 **2**

108

119

128

*f* *mf*

138

*mp*

149

156

*mf*

161

*cresc.*

167

*(cresc.)* *f*

*poco a poco rit.*

Violin 2

# "Rondo Militaire"

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Allegro (♩ = 120)

3

5

14

23

31

40

48

53

59

64

76

*mp*

83

Musical staff for measures 83-88. Treble clef, G major key signature. Measures 83-88 contain eighth-note patterns.

90

Musical staff for measures 90-99. Treble clef, G major key signature. Measure 90 has a fermata. A large number "10" is written above the staff between measures 90 and 99.

106

Musical staff for measures 106-115. Treble clef, G major key signature. A large number "2" is written above the staff between measures 106 and 115.

108

Musical staff for measures 108-118. Treble clef, G major key signature. Measures 108-118 contain eighth-note patterns.

119

Musical staff for measures 119-127. Treble clef, G major key signature. Measures 119-127 contain eighth-note patterns.

128

Musical staff for measures 128-138. Treble clef, G major key signature. Measures 128-138 contain eighth-note patterns. A dynamic marking "f" is placed below the staff in measure 135.

139

Musical staff for measures 139-150. Treble clef, G major key signature. Measures 139-150 contain eighth-note patterns. A dynamic marking "mp" is placed below the staff in measure 148.

151

Musical staff for measures 151-163. Treble clef, G major key signature. Measures 151-163 contain eighth-note patterns. A large number "5" is written above the staff between measures 151 and 163.

164

Musical staff for measures 164-173. Treble clef, G major key signature. Measures 164-173 contain eighth-note patterns. A dynamic marking "f" is placed below the staff in measure 168. The instruction "poco a poco rit." is written above the staff in measure 164.

Viola

# "Rondo Militaire"

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Allegro (♩ = 120)

3

The musical score is written for Viola in G major (one sharp) and 2/4 time. It begins with a triplet of eighth notes on a whole rest, followed by a half note G4. The first measure is marked with a forte (*f*) dynamic. The score is divided into systems of five measures each, with measure numbers 5, 14, 22, 31, 48, 64, 72, 81, 89, and 95 indicated at the start of their respective lines. Dynamics include mezzo-piano (*mp*), forte (*f*), and mezzo-forte (*mf*). The piece concludes with a final cadence in the 95th measure.

99

106

108

118

125

135

145

153

167

*poco a poco rit.*



Cello

# "Rondo Militaire"

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Allegro (♩ = 120)

mf cresc. f

5

mp

14

mp

24

31

mp

48

mp

64

f

71

mp

80

mp

91

mf

95

99

Musical staff for measures 99-105. The staff is in bass clef with a key signature of one sharp (F#). It contains six measures of music. The first two measures feature a sixteenth-note pattern. The third measure has a dynamic marking of *dim.*. The final measure has a dynamic marking of *mp*.

106

Musical staff for measure 106. The staff is in bass clef with a key signature of one sharp (F#). It contains one measure of music, which is a whole rest. A large number '2' is centered above the staff.

108

Musical staff for measures 108-119. The staff is in bass clef with a key signature of one sharp (F#). It contains twelve measures of music, primarily consisting of quarter and eighth notes.

120

Musical staff for measures 120-131. The staff is in bass clef with a key signature of one sharp (F#). It contains twelve measures of music, primarily consisting of quarter and eighth notes.

132

Musical staff for measures 132-142. The staff is in bass clef with a key signature of one sharp (F#). It contains eleven measures of music. Dynamic markings *f* and *mf* are present below the staff.

143

Musical staff for measures 143-151. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music. A dynamic marking of *mp* is present below the staff.

152

Musical staff for measures 152-160. The staff is in bass clef with a key signature of one sharp (F#). It contains nine measures of music, primarily consisting of quarter and eighth notes.

161

Musical staff for measures 161-168. The staff is in bass clef with a key signature of one sharp (F#). It contains eight measures of music. A dynamic marking of *cresc.* is present below the staff.

169

Musical staff for measures 169-175. The staff is in bass clef with a key signature of one sharp (F#). It contains seven measures of music. Dynamic markings *(cresc.)* and *f* are present below the staff. The piece concludes with a double bar line.