



# MICHAEL MAGATAGAN

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## Allegro from the Sonata in C Major for Flute & Piano (Op. 163 No. 1 Mvt. 2) Diabelli, Anton

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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### A propos de la pièce

**Titre :** Allegro from the Sonata in C Major for Flute & Piano  
[Op. 163 No. 1 Mvt. 2]  
**Compositeur :** Diabelli, Anton  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Flute et Piano  
  
**Style :** Classique

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# Allegro

from the Sonata in C Major

Anton Diabelli (Op. 163 No. 1 Mvt. 2) 1836

Interpretation for Flute & Piano by Mike Magatagan 2024

Allegro Moderato (♩ = 144)

Flute

Piano

Musical score for measures 1-3. The Flute part (top staff) begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Piano part (bottom staff) starts with a piano (*p*) dynamic and consists of a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

F

P

Musical score for measures 4-6. The Flute part (top staff) continues the melodic line with slurs and accents, including a triplet in measure 6. The Piano part (bottom staff) maintains the accompaniment, with some changes in the right hand and a bass line that includes a flat and a sharp.

F

P

Musical score for measures 7-10. The Flute part (top staff) features a triplet in measure 7, followed by a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 9. The Piano part (bottom staff) continues the accompaniment, with a forte (*f*) dynamic in measure 8 and a piano (*p*) dynamic in measure 9.

11

F

*cresc.*

P

14

F

*f* *f* *p*

P

17

F

P

*ff*

F

*p*

P

*p*

23

F

P

*cresc.*

*cresc.*

26

F

P

*(cresc.)*

*ff*

*ff*

29

F

P

*p*

*p*

33

F

P

*f*

*f*

37

F

*p*

P

*f*

*p*

41

F

P

44

F

*f*

*mf*

*p*

P

*f*

*p*

47

F

*ff*

P

*ff*

Flute

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*p*

6

*f* *p*

11

*cresc.* *f* *f*

16

*p*

24

*cresc.* *ff*

29

*p*

35

*f* *p*

40

*f*

45

*mf* *p* *ff*

Piano

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Musical score for measures 1-4. The piece is in C major, 2/4 time, and begins with a piano (*p*) dynamic. The right hand features a melody of eighth notes with slurs, while the left hand provides a steady accompaniment of quarter notes.

Musical score for measures 5-8. Measure 5 starts with a forte (*f*) dynamic. The right hand continues with eighth-note patterns, and the left hand features a more active accompaniment with eighth-note chords. Measure 8 ends with a piano (*p*) dynamic marking.

Musical score for measures 9-13. The right hand features a melodic line with slurs and accents, while the left hand continues with a consistent accompaniment of eighth-note chords.

Musical score for measures 14-17. Measure 14 begins with a forte (*f*) dynamic. The right hand has a melodic line with slurs, and the left hand features a steady accompaniment. Measure 17 ends with a piano (*p*) dynamic marking.

17

Musical notation for measures 17-21. The system consists of a grand staff with a treble and bass clef. Measure 17 features a rapid sixteenth-note run in the treble clef, with a slur over the first two measures. Measure 18 continues the run, with a slur over the first two measures. Measure 19 has a *ff* dynamic marking. Measure 20 has a repeat sign. Measure 21 has a repeat sign.

Musical notation for measures 22-25. The system consists of a grand staff with a treble and bass clef. Measure 22 has a *p* dynamic marking. Measures 22-25 feature a series of chords in the treble clef, with slurs over pairs of notes. The bass clef has a series of chords, with slurs over pairs of notes.

22

Musical notation for measures 26-29. The system consists of a grand staff with a treble and bass clef. Measures 26-29 feature a series of chords in the treble clef, with slurs over pairs of notes. The bass clef has a series of chords, with slurs over pairs of notes.

25

Musical notation for measures 30-33. The system consists of a grand staff with a treble and bass clef. Measure 30 has a *cresc.* marking. Measure 31 has a *ff* dynamic marking. Measures 30-33 feature a series of chords in the treble clef, with slurs over pairs of notes. The bass clef has a series of chords, with slurs over pairs of notes.

28

Musical notation for measures 34-37. The system consists of a grand staff with a treble and bass clef. Measures 34-37 feature a series of chords in the treble clef, with slurs over pairs of notes. The bass clef has a series of chords, with slurs over pairs of notes.



31

Musical score for measures 31-34. Treble clef, piano (*p*). The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment with slurs and ties.

35

Musical score for measures 35-38. Treble clef, forte (*f*). The right hand continues with slurred notes, and the left hand features a more active accompaniment with slurs and ties.

39

Musical score for measures 39-42. Treble clef, piano (*p*). The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment with slurs and ties.

43

Musical score for measures 43-46. Treble clef, piano (*p*) and forte (*f*). The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment with slurs and ties.

47

Musical score for measures 47-50. Treble clef, forte (*f*). The right hand has a melodic line with slurs and ties, and the left hand has a steady accompaniment with slurs and ties.