



Di Chiara Leonardo

Arrangeur, Compositeur, Interprete

Italie, lecce

A propos de l'artiste

Leonardo Antonio Di Chiara has performed his musical studies at the "U. Giordano in Foggia diploma in Organ and Composition. In 2007 he graduated with honors in musical disciplines (courses Organ) at the "Tito Schipa" in Lecce.

He enriched his musical training by attending master classes with internationally renowned masters as Celeghin, Sacchetti, Radulescu, Leighton, Montserrat Torrent, and Tagliavini.

At the International Music Tournament, in the "Body", has twice received the Award of Merit: in 1996 and 2000. Interpretation of the International Prize for organ CAMTMonferrato fifth edition, has been awarded the Certificate of Merit.

The concert career has taken him to perform in many Italian cities, both as soloist and in duet with the trumpet.

Aware that a composer has to please only himself, devotes his attention to composition, trying to produce an immediate and free speech, I never start with a default form, but by what's known as his inspiration, his works, executed in many concerts, have received acclaim from the public. Latest edition of the national classical composition "City of Savona" has received reports of artistic merit with the composition for organ "Chaconne in E minor." Al XI and... (la suite en ligne)

Site Internet: <https://sites.google.com/site/leonardoantoniodichiara/>

A propos de la pièce



Titre: Primavera a Leuca
Compositeur: Di Chiara Leonardo
Arrangeur: Di Chiara Leonardo
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Editeur: Di Chiara Leonardo
Instrumentation: Piano seul
Style: Classique moderne

Di Chiara Leonardo sur [free-scores.com](https://www.free-scores.com)

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Primavera a Leuca

Leonardo Antonio Di Chiara

Andante

Pianoforte

mp

6 *Ped.* * *Ped.* * *ped. simile* *Ped.* * *Ped.* *

11 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

14 *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

19 *rall.* *a tempo* *f*

Ped. * *Ped.* * *Ped.* *

26

f

p

33

mf

41

50

59

rit. *a tempo*

mp e misterioso

68

rall.....

a tempo

*ped. * ped. * ped. * ped. * ped. * ped. * ped. **

75

mp

libero come una cadenza

mf

79

mp

libero come una cadenza

mf

85

mp

libero come una cadenza

mf

91

rall.

a tempo

99

rall.....
f
a tempo

tr *tr*

108

115

121

rall.

127

a tempo

135

Musical score for measures 135-142. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *sfz* is present in measure 140.

143

Musical score for measures 143-149. The right hand consists of chords with accents (>) and a dynamic marking of *ff*. The left hand plays a simple bass line. The piece concludes with a final flourish in the right hand.

150

Musical score for measures 150-156. The right hand features a melodic line with a long slur and dynamic markings of *sfz* and *sffz*. The left hand has a bass line with dynamic markings of *sfz* and *sffz*. The piece ends with a double bar line. Pedal markings (Ped.) and asterisks (*) are placed below the staff.

Leuca 05/01/2008