



Bernard Dewagtere

France, SIN LE NOBLE

7. Vocalises - Ex N°7 (Mise en voix - Echauffement vocal)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : 7. Vocalises - Ex N°7
[Mise en voix - Echauffement vocal]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Voix alto ou basse et piano
Style : Etudes

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Vocalises - ex N°7

Bernard Dewagtere

Tempo = 120

5. Voix oube

Mi ya i ya i ya i ya o

1 Piano acoustique

The first system of the musical score is written in 4/4 time. It features a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The vocal line begins with a melodic phrase of eighth notes, followed by a rest, and then continues with a sequence of notes including sharps and naturals. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. A tempo marking of 120 is indicated at the top left.

The second system of the musical score continues the vocal and piano parts. The vocal line starts with a melodic phrase, followed by a rest, and then continues with a sequence of notes including sharps and naturals. The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring a sequence of eighth and sixteenth notes with various accidentals (sharps and naturals). The middle and bottom staves are a piano accompaniment in treble and bass clefs, respectively. The piano part includes chords, arpeggiated figures, and a steady bass line with some chromatic movement.

The second system of the musical score also consists of three staves. The top staff continues the melodic line from the first system. The piano accompaniment in the middle and bottom staves continues with similar textures, including chords and arpeggiated patterns, maintaining the harmonic and rhythmic structure established in the first system.

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, featuring eighth and sixteenth notes with various accidentals. The middle staff is a vocal line in treble clef, containing chords and single notes. The bottom staff is a bass line in bass clef, primarily consisting of single notes and some chords.

The second system of the musical score also consists of three staves. The top staff is a single melodic line in treble clef, ending with a double bar line. The middle staff is a vocal line in treble clef, featuring chords and single notes with some dynamics markings. The bottom staff is a bass line in bass clef, primarily consisting of single notes and some chords.