



Bernard Dewagtere

France, SIN LE NOBLE

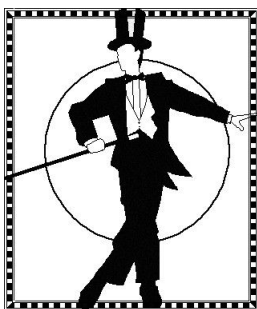
Tap dancer (Easy Jazz)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Tap dancer
[Easy Jazz]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Jazz
Commentaire : Un petit jazz assez simple...

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :
<https://www.free-scores.com/licence-partition.php?partition=28250>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Tap dancer

Easy Jazz

Bernard Dewagtere

Broadly ♩ = 110

The musical score is written for Flute (Fl.) and Piano (Pno) in 4/4 time. It begins with a tempo marking of 'Broadly' and a metronome setting of 110. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number at the start of the first staff.

- System 1 (Measures 1-4):** The Flute part starts with a whole rest, followed by a melodic phrase starting on G4. The Piano part provides a harmonic accompaniment with chords and a bass line. Dynamics include *mf*.
- System 2 (Measures 5-8):** Features first and second endings for both parts. The Flute part has a melodic line with slurs and accents. The Piano part continues with harmonic support.
- System 3 (Measures 9-12):** The Flute part has a more active melodic line with triplets. The Piano part also features triplet accompaniment.
- System 4 (Measures 13-16):** Concludes with first and second endings. The Flute part has a melodic phrase that ends with a repeat sign. The Piano part provides a final accompaniment.

©2011Dewagtere