



# Bernard Dewagtere

France, SIN LE NOBLE

## Swimming Swing

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Swimming Swing  
**Compositeur :** Dewagtere, Bernard  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** trompette, saxophone ténor, trombone, guitare, basse, batterie  
**Style :** Jazz

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Swimming Swing

## Jazz Band

Bernard Dewagtere

Swing! ♩ = ♩♩

**A**

The score is for a jazz band in 4/4 time, key of D major. It features a variety of instruments including saxophones, trumpets, trombones, drums, guitar, bass, and piano. The piece is marked 'Swing!' with a tempo of ♩ = ♩♩. The score is divided into two main sections by a double bar line. The first section consists of 8 measures, and the second section consists of 4 measures. The second section is marked with a box containing the letter 'A'. Dynamics include *mf*, *f*, *mp*, *fz*, *fp*, *p*, and *mp*. The piano part includes chord markings *Am* and *Am7/G*.



# Swimming Swing

**B**

Musical score for 'Swimming Swing' section B, featuring saxophones, trumpets, trombones, drums, guitar, bass, and piano. The score is in 4/4 time and key of D major. It includes first and second endings for measures 14-15. Dynamics include *mf* and *f*. The piano part includes chord changes: F, E, F, E, C, G/B, Gm7/Bb, Am7, and Abm7.

Instrument parts include:  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Trp. (Bb) 1  
Trp. (Bb) 2  
Trp. (Bb) 3  
Trp. (Bb) 4  
Trb. 1  
Trb. 2  
Trb. 3  
Trb. 4  
Drm.  
Guit.  
B.  
Pno



# Swimming Swing

**D**

The musical score is arranged in a standard orchestral format with the following parts:

- A. Sax. 1 & 2:** Alto saxophones. Part 1 has a melodic line starting at measure 26 with dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *f*. Part 2 is mostly silent, with dynamics *mp*, *fz*, and *mf*.
- T. Sax. 1 & 2:** Tenor saxophones. Part 1 has dynamics *mp*, *fz*, and *mf*. Part 2 has dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mf*.
- B. Sax.:** Baritone saxophone. Dynamics include *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mp*.
- Trp. (Bb) 1-4:** Trumpets. Parts 1-3 are mostly silent with dynamics *ff*, *sffz*, and *fp mp*. Part 4 has dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mp*.
- Trb. 1-4:** Trombones. Parts 1-3 have dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *fp*. Part 4 has dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mp*.
- Drum (Drm.):** Features a complex rhythmic pattern with dynamics *sfzp*, *fff*, *sffz*, *sffz*, *fp*, and *mf*.
- Guit.:** Electric guitar part with dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mf*.
- B.:** Bass line with dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mp*. Includes chord symbols: C7(9), G7(9), C7(9), mp, Am, A7/G, Fmaj7, Em7.
- Pno:** Piano accompaniment with dynamics *sfzp*, *ff*, *sffz*, *mp*, *fz*, and *mp*.

# Swimming Swing

6

A musical score for the piece "Swimming Swing", page 6. The score is arranged for a big band and includes the following parts:

- Saxophones:** Alto Sax 1 & 2, Tenor Sax 1 & 2, and Baritone Sax. The saxophones play a melodic line with various dynamics including *mf* and *f*.
- Trumpets:** Four parts (Trp. (Bb) 1-4). The first three parts play a rhythmic pattern starting at measure 32 with *mf* dynamics, while the fourth part (Trp. (Bb) 4) has a different melodic line.
- Trombones:** Four parts (Trb. 1-4). The first three parts play a rhythmic pattern with *f* dynamics, while the fourth part (Trb. 4) has a different melodic line.
- Drums:** A steady rhythmic accompaniment with *f* dynamics.
- Guitar:** Chordal accompaniment with *mp* dynamics.
- Bass:** Chordal accompaniment with *f* dynamics.
- Piano:** Chordal accompaniment with *f* dynamics.

The score begins at measure 32. The key signature is two sharps (D major). The tempo and feel are indicated as "Swimming Swing".

**Chord Progression:**

Am Am7/G Fmaj7 Bm7(b5)/F E C Bm7(b5) Am7 Ab° *f* Am Am7(omit5)/G F E

# Swimming Swing

**E**

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *fp mp* *mf*

Trp. (Bb) 2 *fp mp* *mf*

Trp. (Bb) 3 *fp mp* *mf*

Trp. (Bb) 4

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Trb. 4 *mp*

Drum. *fp* *mf*

Guit. *mp*

B. *mp*

Pno *mp*

38

*mp* Bbm Bbm7/Ab Gbmaj7 Fm7 Bbm Bbm7/Ab Gbmaj7 Cm7(b5)Gb F Db Cm7(b5) Bbm7 A°





# Swimming Swing

**G**

The musical score is arranged in a multi-staff format. The top section includes four saxophone staves (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2) and one bass saxophone staff (B. Sx.), all of which are currently silent. The middle section features four trumpet staves (Trp. (Bb) 1-4) and four trombone staves (Trb. 1-4). The first trumpet staff has a solo part starting with a dynamic marking of *f* and a 'solo' instruction. The bottom section consists of a drum set (Drm.) with a complex rhythmic pattern, a guitar (Guit.) staff, and a piano (Pno) staff with a bass line. The score is written in a key signature of three flats and a common time signature.



# Swimming Swing

## I

65

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *fp mp* *mf*

Trp. (Bb) 2 *fp mp* *mf*

Trp. (Bb) 3 *fp mp* *mf*

Trp. (Bb) 4

Trb. 1 *fp*

Trb. 2 *fp*

Trb. 3 *fp*

Trb. 4 *mp*

Drm. *fp* *mf*

Guit.

B. *mp*

Pno *mp*

*mp* Bbm Bbm7/Ab Gbmaj7 Fm7 Bbm Bbm7/Ab



# Swimming Swing

77

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. 1 *mf*

T. Sax. 2 *mf*

B. Sax. *mp*

Trp. (Bb) 1 *mf* *f*

Trp. (Bb) 2 *mf* *mf*

Trp. (Bb) 3 *mf* *mf*

Trp. (Bb) 4 *mf* *mf*

Trb. 1 *mp*

Trb. 2 *mp*

Trb. 3 *mp*

Trb. 4 *mp*

Drm. *fp*

Guit. *mp* *Bbm* *mf* *Ab7* *Eb7* *F7* *Bbm*

B. *mp* *Bbm* *Ab7* *Eb7* *F7* *Bbm*

Pno *mp* *mp*

*Gbmaj7* *Fm7* *Bbm* *Bbm7/Ab* *Gbmaj7* *Cm7(b5)/Gb* *F* *Bbm* *Ab7* *Eb7* *F7* *Bbm*