



# Bernard Dewagtere

France, SIN LE NOBLE

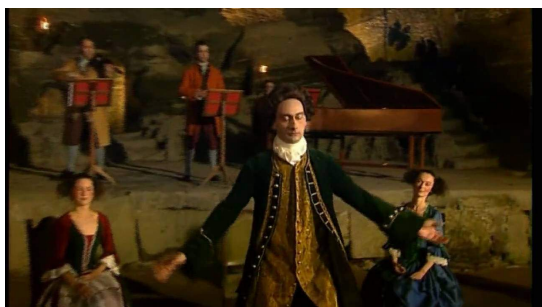
## Sarabande en Mi mineur

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande en Mi mineur  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Orgue seul  
**Style :** Baroque

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Sarabande en Mi mineur

Bernard Dewagtere (2020)

Moderato ♩ = 60

Orgue

The first system of the musical score is for an organ. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a series of chords and melodic fragments. The middle staff is in bass clef with the same key signature and time signature, featuring a steady bass line. The bottom staff is also in bass clef with the same key signature and time signature, providing a simple harmonic accompaniment. The system concludes with a double bar line.

5

The second system of the musical score begins at measure 5. It follows the same three-staff structure as the first system. The top staff continues with its melodic and harmonic development. The middle and bottom staves provide a consistent bass accompaniment. The system ends with a double bar line.

9

The third system of the musical score begins at measure 9. It maintains the three-staff format. The top staff shows further melodic and harmonic progression. The middle and bottom staves continue their accompaniment. The system concludes with a double bar line.

2  
13

Sarabande en Mi mineur

Musical score for Sarabande en Mi mineur, measures 1-13. The score is written for piano in G minor (one sharp, F#) and 3/4 time. It consists of three systems of staves. The first system has a grand staff (treble and bass clefs) and a separate bass clef staff below. The second system has a grand staff and a separate bass clef staff below. The third system has a grand staff and a separate bass clef staff below. The music features a slow, steady rhythm with a focus on chordal textures and simple melodic lines.

Musical score for Sarabande en Mi mineur, measures 14-16. This system continues the piece with a grand staff and a separate bass clef staff below. The music maintains the slow, steady rhythm and chordal focus of the previous measures.

Musical score for Sarabande en Mi mineur, measures 17-21. This system concludes the piece with a grand staff and a separate bass clef staff below. The music ends with a final chord and a fermata over the last note.

Sarabande en Mi mineur

25

Musical score for measures 25-28. The score is in G minor (one sharp, F#) and 3/4 time. It features a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The piece concludes with a double bar line and repeat dots.

29

Musical score for measures 29-32. The score continues in G minor. Measure 29 includes a first ending bracket labeled '1.' above the treble staff. The piece concludes with a double bar line and repeat dots.

33

Musical score for measures 33-36. The score continues in G minor. Measure 33 includes a second ending bracket labeled '2.' above the treble staff. The piece concludes with a double bar line and repeat dots.