



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor et Harpe  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Cor en Fa

Harpe

The first system of the score is for the Cor en Fa and Harpe. It consists of four measures. The Cor en Fa part is in the treble clef, and the Harpe part is in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The Cor en Fa part starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fermata. The Harpe part also starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fermata. The Harpe part features a wavy line under the first measure and a fermata over the last measure.

Cor

The second system of the score is for the Cor. It consists of four measures. The Cor part is in the treble clef. The key signature changes to two sharps (D major) in the final measure. The Cor part starts with a mezzo-forte (*mf*) dynamic and a fermata. The Harpe part is in the grand staff and features a wavy line under the first measure and a fermata over the last measure.

Cor

The third system of the score is for the Cor. It consists of four measures. The Cor part is in the treble clef. The key signature is two sharps (D major). The Cor part starts with a piano (*p*) dynamic and a fermata. The Harpe part is in the grand staff and features a wavy line under the first measure and a fermata over the last measure.

2  
13

Cor

Musical score for Cor and Piano, measures 13-16. The Cor part is in treble clef with a key signature of two sharps (F# and C#). The Piano part consists of two staves, treble and bass clef, with a key signature of two sharps. The Cor part features a melodic line with slurs and a repeat sign at the end. The Piano part provides harmonic support with chords and moving lines in both hands.

17

Cor

*p* *cresc.*

Musical score for Cor and Piano, measures 17-20. The Cor part is in treble clef with a key signature of two flats (Bb and Eb). The Piano part consists of two staves, treble and bass clef, with a key signature of two flats. The Cor part features a melodic line with slurs, accents, and a crescendo marking. The Piano part provides harmonic support with chords and moving lines in both hands.

21

Cor

*mf*

Musical score for Cor and Piano, measures 21-24. The Cor part is in treble clef with a key signature of two flats (Bb and Eb). The Piano part consists of two staves, treble and bass clef, with a key signature of two flats. The Cor part features a melodic line with slurs, accents, and a mezzo-forte (*mf*) marking. The Piano part provides harmonic support with chords and moving lines in both hands.

26

Cor

26

31

Cor

*p* *cresc.*

31

36

Cor

*mf*

36