



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=aTqwvviKul>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Trompette en Sib

Harpe

p *cresc.*

p *cresc.*

2

2

Detailed description: This block contains the first four measures of the Sarabande. The Trompette en Sib part is in the upper staff, and the Harpe part is in the lower staff. Both parts begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Harpe part features a fermata over the first measure and a second fermata over the second measure. The key signature is one flat (B-flat) and the time signature is 3/4.

5

5

mf

mf

2

Detailed description: This block contains measures 5 through 8. The Trompette en Sib part (top staff) and Harpe part (bottom staff) both feature a mezzo-forte (*mf*) dynamic. The Harpe part includes a fermata over the eighth measure. The key signature changes to two sharps (D major) at the end of measure 8.

9

9

p

p

Detailed description: This block contains measures 9 through 12. The Trompette en Sib part (top staff) and Harpe part (bottom staff) both feature a piano (*p*) dynamic. The Harpe part includes a fermata over the twelfth measure. The key signature remains two sharps (D major).

2
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 2 and 13 are indicated at the start of their respective staves.

17

p *cresc.*

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature changes to one flat (Bb). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 17 and 18 are indicated at the start of their respective staves. Dynamics include *p* (piano) and *cresc.* (crescendo). There are fermatas over measures 18 and 19.

21

mf

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one flat (Bb). The music features a melodic line in the upper treble staff and accompaniment in the grand staff. Measure numbers 21 and 22 are indicated at the start of their respective staves. Dynamics include *mf* (mezzo-forte). There are fermatas over measures 23 and 24.

26 3

31

36