



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



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[Suite en Sib Majeur]  
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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Saxophone Alto

Harpe

*p* *cresc.*

*p* *cresc.*

~

~

Detailed description: This block contains the first four measures of the piece. The Saxophone Alto part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Harpe part is in grand staff (treble and bass clefs) with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It also starts piano (*p*) and with a crescendo (*cresc.*). The bass line features a wavy line (~) under the first two measures.

5

5

*mf*

*mf*

Detailed description: This block contains measures 5 through 8. The Saxophone Alto part (measures 5-8) features a melodic line with a wavy line (~) under the final measure, marked *mf*. The Harpe part (measures 5-8) features a rhythmic accompaniment with a wavy line (~) under the final measure, also marked *mf*. Both parts end with a repeat sign and a key signature change to two sharps (F#, C#).

9

9

*p*

*p*

Detailed description: This block contains measures 9 through 12. The Saxophone Alto part (measures 9-12) features a melodic line with a wavy line (~) under the final measure, marked *p*. The Harpe part (measures 9-12) features a rhythmic accompaniment with a wavy line (~) under the final measure, also marked *p*. Both parts end with a repeat sign and a key signature change to one sharp (F#).

2  
13

Musical score for measures 2-13. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble staff with slurs and a piano dynamic. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature changes to two sharps (F#, C#). The music features a melodic line in the treble staff with slurs, accents, and a piano dynamic (*p*). The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A crescendo (*cresc.*) is indicated in the middle of the system.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is two sharps (F#, C#). The music features a melodic line in the treble staff with slurs, accents, and a mezzo-forte dynamic (*mf*). The grand staff provides harmonic accompaniment with chords and moving lines in both hands. A mezzo-forte (*mf*) dynamic is indicated in the middle of the system.

26 3

Musical score for measures 26-30. The system includes a vocal line and a piano accompaniment. The piano part has two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features melodic lines with slurs and ties, and dynamic markings like hairpins.

31 *p* *cresc.*

Musical score for measures 31-35. The system includes a vocal line and a piano accompaniment. The piano part has two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features melodic lines with slurs and ties, and dynamic markings like *p* and *cresc.* There are also fermatas and a '2' marking in the bass staff.

36 *mf*

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The piano part has two staves. The key signature has one sharp (F#) and the time signature is 3/4. The music features melodic lines with slurs and ties, and dynamic markings like *mf*.