



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Saxophone Soprano

First system of the musical score. The Saxophone Soprano part is in treble clef, 3/4 time, starting with a piano (*p*) dynamic and a *cresc.* marking. The Harpe part consists of two staves (treble and bass clefs) in the same time signature, also starting with a piano (*p*) dynamic and a *cresc.* marking. The Harpe part includes a fermata and a second ending bracket.

Second system of the musical score, starting at measure 5. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *mf*. The system includes a fermata and a second ending bracket.

Third system of the musical score, starting at measure 9. It features a melodic line in the treble clef and a bass line in the bass clef. The dynamics are marked *p*. The system includes a fermata and a second ending bracket.

2
13

Musical score for measures 13-16. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The piano accompaniment in the grand staff features chords and moving lines in both the right and left hands.

17

p *cresc.*

Musical score for measures 17-20. The key signature changes to one flat (Bb). The melody in the treble clef includes accents and a crescendo marking. The piano accompaniment in the grand staff features a triplet in the bass line and a crescendo marking.

21

mf

Musical score for measures 21-24. The key signature remains one flat (Bb). The melody in the treble clef features a triplet and a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff features a triplet in the bass line and a mezzo-forte (*mf*) dynamic.

26 3

Musical score for measures 26-30. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes with various articulations, including slurs and accents. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *mf* and *f*. A fermata is placed over the final note of measure 30.

31

Musical score for measures 31-35. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of measure 35.

36

Musical score for measures 36-40. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats. The melody continues with eighth and sixteenth notes. Dynamics include *mf* (mezzo-forte). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A fermata is placed over the final note of measure 40.