



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violon, Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=a1DVvVN6lf>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Violon

Harpe



p *cresc.*

5



mf *mf*

9



p *p*

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The grand staff accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand with a fermata over the final measure.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The grand staff accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand with a fermata over the final measure.

26 3

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes at the end of measure 30. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with a triplet of eighth notes at the end of measure 30. Dynamics include *mf* and *f*. A fermata is placed over the final note of the vocal line.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes at the end of measure 35. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with a triplet of eighth notes at the end of measure 35. Dynamics include *p* and *cresc.*. A fermata is placed over the final note of the vocal line.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It features a melodic line with various ornaments and a triplet of eighth notes at the end of measure 40. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a bass line with a triplet of eighth notes at the end of measure 40. Dynamics include *mf*. A fermata is placed over the final note of the vocal line.