



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Alto et Harpe  
**Style :** Classique

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Alto

Harpe

*p* *cresc.*

Detailed description: This system shows the beginning of the Sarabande. The Alto part is in a soprano clef with a key signature of one flat and a 3/4 time signature. The Harpe part consists of a grand staff with treble and bass clefs. Both parts start with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Alto part features a melodic line with a sharp sign above the second measure. The Harpe part has a flowing accompaniment with a fermata over the first measure of the bass line.

Alt.

*mf*

Detailed description: This system continues the Sarabande. The Alto part is in a soprano clef and features a melodic line with a fermata over the final measure. The Harpe part is in a grand staff and features a flowing accompaniment with a fermata over the final measure. The dynamic marking is mezzo-forte (*mf*).

Alt.

*p*

Detailed description: This system continues the Sarabande. The Alto part is in a soprano clef and features a melodic line with a fermata over the final measure. The Harpe part is in a grand staff and features a flowing accompaniment with a fermata over the final measure. The dynamic marking is piano (*p*).

2  
13

Alt.

13

17

Alt.

*p* *cresc.*

17

*p* *cresc.*

2

21

Alt.

*mf*

21

*mf*

2

26

Alt.

Musical score for measures 26-30. The Alto part (top staff) is in 12/8 time and features a melodic line with eighth and sixteenth notes, including slurs and ties. The Piano part (bottom two staves) provides accompaniment with chords and moving lines in both hands. Dynamics include *mf* and *f*. A fermata is present over the final measure.

31

Alt.

Musical score for measures 31-35. The Alto part continues with a melodic line, marked *p* (piano) and *cresc.* (crescendo). The Piano part features a steady accompaniment with slurs and ties. Dynamics include *p* and *cresc.*. A fermata is present over the final measure.

36

Alt.

Musical score for measures 36-40. The Alto part features a melodic line with slurs and ties, marked *mf* (mezzo-forte). The Piano part provides accompaniment with slurs and ties. Dynamics include *mf*. A fermata is present over the final measure.