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Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



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[Suite en Sib Majeur]
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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte à bec Soprano

Flute and Harp score for measures 1-4. The Flute part (Soprano Flute) and the Harp part (Grand Piano) both begin with a piano (*p*) dynamic. The Flute part features a melodic line with a crescendo (*cresc.*) leading to a fermata. The Harp part provides accompaniment with a similar melodic line in the right hand and a more rhythmic accompaniment in the left hand, also marked with a crescendo.

Flute and Harp score for measures 5-8. Both parts continue with their respective melodic and accompaniment lines. The dynamics are marked *mf* (mezzo-forte) at the end of the section. The Flute part has a fermata at the end of measure 8. The Harp part has a fermata at the end of measure 8.

Flute and Harp score for measures 9-12. The Flute part begins with a piano (*p*) dynamic and features a long, sweeping melodic line. The Harp part also begins with a piano (*p*) dynamic and provides accompaniment with a similar melodic line in the right hand and a more rhythmic accompaniment in the left hand.

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth notes and quarter notes, with a fermata over the final measure. The grand staff accompaniment includes chords and moving lines in both hands, with a fermata over the final measure.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The melody in the treble clef starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a bass line with a fermata and a dynamic marking of *p* in the first measure.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature remains one flat (Bb). The melody in the treble clef features a series of eighth notes and quarter notes, with a dynamic marking of *mf* (mezzo-forte) in the fourth measure. The grand staff accompaniment includes chords and moving lines in both hands, with a dynamic marking of *mf* in the fourth measure.

26 3

Musical score for measures 26-30. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 26 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 27-29, containing eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 30 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *mf* and *f* under the slurred section, and a fermata over the final note.

31

Musical score for measures 31-35. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 31 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 32-34, containing eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 35 has a quarter note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *p* and *cresc.* under the slurred section, and a fermata over the final note. The bass staff has a slur over measures 32-34 with a '2' marking below it, and a fermata over the final note.

36

Musical score for measures 36-40. The system consists of a single treble clef staff and a grand staff. The key signature has two flats. Measure 36 starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 37-39, containing eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 40 has a quarter note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *mf* under the slurred section, and a fermata over the final note. The bass staff has a slur over measures 37-39 with a '2' marking below it, and a fermata over the final note.