



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Harpe
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte

Harpe

p *cresc.*

5

mf *mf*

9

p *p*

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth notes and quarter notes, with some notes beamed together. The grand staff accompaniment consists of a steady eighth-note pattern in the bass clef and a similar eighth-note pattern in the treble clef. The piece concludes with a double bar line and repeat dots.

17

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The melody in the treble clef starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

21

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature remains one flat (Bb). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final note. The grand staff accompaniment features a steady eighth-note pattern in the bass clef and a similar pattern in the treble clef, with some notes beamed together. The piece concludes with a double bar line and repeat dots.

26 3

Musical score for measures 26-30. The score is written for a single melodic line in treble clef. The key signature has two flats (B-flat and E-flat). Measure 26 starts with a quarter rest followed by a quarter note G4. Measures 27-29 contain eighth-note runs with various accidentals. Measure 30 ends with a quarter note G4. There are dynamic markings of *mf* and *f* throughout the passage.

31

Musical score for measures 31-35. The score is written for a single melodic line in treble clef. The key signature has two flats. Measure 31 starts with a quarter rest followed by a quarter note G4. Measures 32-35 contain eighth-note runs with various accidentals. Measure 35 ends with a quarter note G4. There are dynamic markings of *p* and *cresc.* throughout the passage.

36

Musical score for measures 36-40. The score is written for a single melodic line in treble clef. The key signature has two flats. Measure 36 starts with a quarter rest followed by a quarter note G4. Measures 37-40 contain eighth-note runs with various accidentals. Measure 40 ends with a quarter note G4. There is a dynamic marking of *mf* throughout the passage.