



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violon, Violoncelle
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Violon

Violoncelle

p *cresc.*

p *cresc.*

5

5

mf

mf

9

9

p

p

13

13

p

p

17

17

p *cresc.*

p *cresc.*

2
21

mf

Detailed description: This system contains measures 21 through 24. The upper staff is in treble clef and the lower staff is in bass clef. Both staves feature a melodic line with eighth-note patterns, often beamed together and connected by slurs. A dynamic marking of *mf* is present in the upper staff at measure 24.

25

Detailed description: This system contains measures 25 through 28. The upper staff is in treble clef and the lower staff is in bass clef. The melodic lines continue with eighth-note patterns and slurs. A crescendo hairpin is visible in the lower staff at the end of the system.

29

Detailed description: This system contains measures 29 through 32. The upper staff is in treble clef and the lower staff is in bass clef. The melodic lines continue with eighth-note patterns and slurs. A crescendo hairpin is visible in the lower staff at the end of the system.

33

p *cresc.*

Detailed description: This system contains measures 33 through 36. The upper staff is in treble clef and the lower staff is in bass clef. The melodic lines continue with eighth-note patterns and slurs. Dynamic markings of *p* and *cresc.* are present in both staves.

37

mf

Detailed description: This system contains measures 37 through 40. The upper staff is in treble clef and the lower staff is in bass clef. The melodic lines continue with eighth-note patterns and slurs. A dynamic marking of *mf* is present in the lower staff at measure 40.