



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais, piano ou orgue  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Cor anglais

Piano

*p* *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts begin with a piano (*p*) dynamic. The Cor anglais part features a melodic line with a crescendo (*cresc.*) starting in the third measure. The Piano part has a similar melodic line in the right hand and a supporting bass line in the left hand, also marked with a crescendo. The key signature is one flat (B-flat major) and the time signature is 3/4.

Cor. A.

Piano

5 *mf*

Detailed description: This system contains measures 5 through 8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. Both parts start at measure 5. The Cor. A. part has a melodic line that ends with a fermata and a mezzo-forte (*mf*) dynamic. The Piano part has a similar melodic line in the right hand and a supporting bass line in the left hand, also marked with a mezzo-forte (*mf*). The key signature changes to two sharps (D major) at the end of measure 8.

Cor. A.

Piano

9 *p*

Detailed description: This system contains measures 9 through 12. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. Both parts start at measure 9. The Cor. A. part has a melodic line that begins with a piano (*p*) dynamic. The Piano part has a similar melodic line in the right hand and a supporting bass line in the left hand, also marked with a piano (*p*). The key signature remains two sharps (D major).

2  
13

Cor. A.

Musical score for Cor. A. and piano accompaniment, measures 2-13. The Cor. A. part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a long slur over measures 2-13. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. The key signature changes to one flat (Bb) at the end of measure 13.

17

Cor. A.

*p* *cresc.*

Musical score for Cor. A. and piano accompaniment, measures 17-20. The Cor. A. part is in treble clef with a key signature of one flat (Bb). It starts with a dynamic marking of *p* and a *cresc.* marking. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. The key signature changes to two flats (Bb and Eb) at the end of measure 20.

21

Cor. A.

*mf*

Musical score for Cor. A. and piano accompaniment, measures 21-24. The Cor. A. part is in treble clef with a key signature of two flats (Bb and Eb). It starts with a dynamic marking of *mf*. The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The right hand has a rhythmic accompaniment of eighth notes, and the left hand has a bass line with eighth notes. The key signature changes to one flat (Bb) at the end of measure 24.

Cor. A.

26

3

Cor. A.

31

*p*

*cresc.*

Cor. A.

36

*mf*