



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Bb) ou Bugle ou cornet, piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-4. The score is in 3/4 time and Sib major. The Trompette en Sib part starts with a *p* dynamic and a *cresc.* marking. The Piano part also starts with a *p* dynamic and a *cresc.* marking. The Piano part features a *2* (second) fingering in the bass clef.

Musical score for Trompette en Sib and Piano, measures 5-8. The score is in 3/4 time and Sib major. The Trompette en Sib part starts with a *mf* dynamic and a *2* (second) fingering. The Piano part also starts with a *mf* dynamic and a *2* (second) fingering. The Piano part features a *2* (second) fingering in the bass clef.

Musical score for Trompette en Sib and Piano, measures 9-12. The score is in 3/4 time and Sib major. The Trompette en Sib part starts with a *p* dynamic. The Piano part also starts with a *p* dynamic. The Piano part features a *2* (second) fingering in the bass clef.

2
13

Musical score for measures 2-13. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The melody in the treble clef consists of eighth and quarter notes, some with slurs. The piano accompaniment in the bass clef features a steady eighth-note pattern. A repeat sign is present at the end of measure 13.

17

p *cresc.*

Musical score for measures 17-20. The key signature changes to one flat (Bb). The melody in the treble clef includes slurs and accents. The piano accompaniment in the bass clef has a steady eighth-note pattern with slurs. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is placed over the final note of measure 20.

21

mf

Musical score for measures 21-24. The key signature remains one flat (Bb). The melody in the treble clef features slurs and accents. The piano accompaniment in the bass clef has a steady eighth-note pattern with slurs. Dynamics include *mf* (mezzo-forte). A fermata is placed over the final note of measure 24.

26 3

31

36