



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Saxophone soprano ou ténor, piano ou orgue  
**Style :** Classique

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Saxophone Soprano

Measures 1-4 of the Sarabande. The Saxophone Soprano part begins with a *p* dynamic and a *cresc.* marking. The Piano part also starts with *p* and *cresc.* dynamics. The key signature is one flat (B-flat major) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

Measures 5-8 of the Sarabande. The Saxophone Soprano part continues with a *mf* dynamic. The Piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure. The key signature changes to two sharps (D major) at the end of measure 8.

Measures 9-12 of the Sarabande. The Saxophone Soprano part begins with a *p* dynamic. The Piano part continues with a *p* dynamic. The key signature is two sharps (D major) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final note of the first measure.

2  
13

Musical score for measures 13-16. The piece is in 2/4 time and the key signature has two sharps (F# and C#). The score consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a long slur over measures 13-14 and a repeat sign at the end. The piano accompaniment has a steady eighth-note pattern in the right hand and a bass line in the left hand.

17

*p* *cresc.*

Musical score for measures 17-20. The key signature changes to one flat (Bb). The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment features a bass line with a fermata over measure 18 and a second ending bracket over measures 19-20.

21

*mf*

Musical score for measures 21-24. The piano accompaniment continues with a steady eighth-note pattern. The vocal line features a melodic line with a slur over measures 21-23 and a fermata over measure 24. The dynamic marking is mezzo-forte (*mf*).

26 3

Musical score for measures 26-30. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The music features a melodic line in the treble staff with slurs and accents, and a supporting bass line in the grand staff. Dynamic markings include *mf* and *f*. A fermata is present over the final measure.

31

Musical score for measures 31-35. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. The music features a melodic line in the treble staff with slurs and accents, and a supporting bass line in the grand staff. Dynamic markings include *p* and *cresc.*. A fermata is present over the final measure.

36

Musical score for measures 36-40. The system consists of a single treble clef staff and a grand staff. The key signature has one flat. The music features a melodic line in the treble staff with slurs and accents, and a supporting bass line in the grand staff. Dynamic markings include *mf*. A fermata is present over the final measure.