



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Clarinete en Sib

Piano

p *cresc.*

Detailed description: This system contains the first four measures of the Sarabande. The Clarinet in Bb part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 3/4. Both parts begin with a piano (*p*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the first measure. The Clarinet part has a similar melodic line. Both parts include a *cresc.* (crescendo) marking over the second and third measures.

Cl. (Sib)

Cl. (Sib)

Piano

mf *mf*

Detailed description: This system contains measures 5 through 8. The Clarinet in Bb part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The key signature changes to two sharps (D major) at the start of measure 5. The Clarinet part features a melodic line with a fermata over the eighth measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. Both parts include a *mf* (mezzo-forte) dynamic marking at the beginning of measure 5.

Cl. (Sib)

Piano

p *p*

Detailed description: This system contains measures 9 through 12. The Clarinet in Bb part is written in a single treble clef staff. The Piano part is written in two staves (treble and bass clefs). The key signature is two sharps (D major). The Clarinet part features a melodic line with a fermata over the twelfth measure. The Piano part has a melodic line in the right hand and a bass line in the left hand. Both parts include a piano (*p*) dynamic marking at the beginning of measure 9.

Cl. (Sib)

2
13

13

Cl. (Sib)

17

p *cresc.*

17

p *cresc.*

2

Cl. (Sib)

21

mf

21

mf

2

Cl. (Sib)

26

3

Cl. (Sib)

31

p *cresc.*

Cl. (Sib)

36

mf