



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-4. The Flute part (Soprano) and Piano part (Right Hand) both start with a piano (*p*) dynamic and a *cresc.* (crescendo) marking. The Piano part (Left Hand) features a melodic line with a fermata and a *cresc.* marking. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for Flute and Piano, measures 5-8. The Flute part (Soprano) and Piano part (Right Hand) both start with a mezzo-forte (*mf*) dynamic. The Piano part (Left Hand) features a melodic line with a fermata and a *mf* marking. The key signature is one flat (B-flat) and the time signature is 3/4.

Musical score for Flute and Piano, measures 9-12. The Flute part (Soprano) and Piano part (Right Hand) both start with a piano (*p*) dynamic. The Piano part (Left Hand) features a melodic line with a fermata and a *p* marking. The key signature changes to two sharps (D major) and the time signature is 3/4.

2
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a fermata over the final measure. The grand staff accompaniment includes chords and moving lines in both hands.

17

p *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a bass line with a fermata and a second ending bracket in the final measure.

21

mf

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature has two flats (Bb and Eb). The melody in the treble clef staff features a series of eighth notes and quarter notes, with a mezzo-forte (*mf*) dynamic marking. The grand staff accompaniment includes chords and moving lines in both hands.

26 3

Musical score for measures 26-30. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a triplet of eighth notes in measure 29. The piano accompaniment has a bass line with a triplet of eighth notes in measure 29. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

31

Musical score for measures 31-35. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 34. The piano accompaniment has a bass line with a triplet of eighth notes in measure 34. Dynamics include *p* and *cresc.*. There are hairpins for crescendo and decrescendo.

36

Musical score for measures 36-40. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a triplet of eighth notes in measure 39. The piano accompaniment has a bass line with a triplet of eighth notes in measure 39. Dynamics include *mf*. There are hairpins for crescendo and decrescendo.