



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Hautbois, Piano (clavier)
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :
<https://www.free-scores.com/licence?p=aDW90JcceG>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Hautbois

Piano

p *cresc.*

p *cresc.*

Hb.

mf

mf

Hb.

p

p

2
13

Hb.

Musical score for Horn (Hb.) and Piano. The Horn part is in the treble clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The Horn part starts with a measure rest for 2 measures, then begins at measure 13. The Piano part begins at measure 13. Both parts feature melodic lines with slurs and ties. The Horn part ends with a repeat sign and a key signature change to one flat (Bb).

17

Hb.

p *cresc.*

Musical score for Horn (Hb.) and Piano, measures 17-20. The Horn part is in the treble clef, and the Piano part is in the grand staff. The key signature has one flat (Bb). The Horn part starts at measure 17 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano part also starts at measure 17 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Piano part includes a fermata over a note in measure 19 and a second fermata in measure 20. The Horn part ends with a repeat sign and a key signature change to one flat (Bb).

21

Hb.

mf

Musical score for Horn (Hb.) and Piano, measures 21-24. The Horn part is in the treble clef, and the Piano part is in the grand staff. The key signature has one flat (Bb). The Horn part starts at measure 21 with a mezzo-forte (*mf*) dynamic. The Piano part also starts at measure 21 with a mezzo-forte (*mf*) dynamic. The Piano part includes a fermata over a note in measure 23 and a second fermata in measure 24. The Horn part ends with a repeat sign and a key signature change to one flat (Bb).

Hb. 26 3

Musical score for Horn (Hb.) and Piano. The Horn part is in the treble clef, B-flat major, and features a melodic line with slurs and accents. The Piano part is in the grand staff (treble and bass clefs) and provides accompaniment with slurs and accents. The measure numbers 26, 27, 28, 29, and 30 are indicated.

Hb. 31

Musical score for Horn (Hb.) and Piano. The Horn part is in the treble clef, B-flat major, and features a melodic line with slurs and accents. The Piano part is in the grand staff (treble and bass clefs) and provides accompaniment with slurs and accents. Dynamic markings include *p* and *cresc.*. The measure numbers 31, 32, 33, 34, and 35 are indicated.

Hb. 36

Musical score for Horn (Hb.) and Piano. The Horn part is in the treble clef, B-flat major, and features a melodic line with slurs and accents. The Piano part is in the grand staff (treble and bass clefs) and provides accompaniment with slurs and accents. Dynamic marking includes *mf*. The measure numbers 36, 37, 38, 39, and 40 are indicated.