



# Bernard Dewagtere

France, SIN LE NOBLE

## Sarabande (Suite en Sib Majeur)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** Sarabande  
[Suite en Sib Majeur]  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Flute et Piano  
**Style :** Classique

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# Suite en Sib Majeur

## 3. Sarabande

Bernard Dewagtere

Flûte

Piano

*p* *cresc.*

*p* *cresc.*

5

*mf*

*mf*

9

*p*

*p*

2  
13

Musical score for measures 13-16. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The melody in the treble clef features a series of eighth notes and quarter notes, with a repeat sign at the end. The grand staff accompaniment includes a bass line with quarter notes and a treble line with eighth notes. A fermata is placed over the final measure of the system.

17

*p* *cresc.*

Musical score for measures 17-20. The system consists of a single treble clef staff and a grand staff. The key signature changes to one flat (Bb). The melody in the treble clef starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The grand staff accompaniment features a bass line with quarter notes and a treble line with eighth notes. A fermata is placed over the final measure of the system.

21

*mf*

Musical score for measures 21-24. The system consists of a single treble clef staff and a grand staff. The key signature remains one flat (Bb). The melody in the treble clef starts with a mezzo-forte (*mf*) dynamic and includes a fermata over the final measure. The grand staff accompaniment features a bass line with quarter notes and a treble line with eighth notes.

26 3

Musical score for measures 26-30. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a triplet of eighth notes in measure 29. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

31

Musical score for measures 31-35. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a triplet of eighth notes in measure 34. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Dynamics include *p* and *cresc.*. There are hairpins for crescendo and decrescendo.

36

Musical score for measures 36-40. The score is in 3/4 time and B-flat major. It features a treble and bass clef. The melody in the treble clef consists of eighth and quarter notes, with a triplet of eighth notes in measure 39. The bass clef provides a harmonic accompaniment with quarter and eighth notes. Dynamics include *mf*. There are hairpins for crescendo and decrescendo.