



Bernard Dewagtere

France, SIN LE NOBLE

Sarabande (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Sarabande
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

3. Sarabande

Bernard Dewagtere

Orgue

Musical notation for the first system (measures 1-4). The score is for organ, in 3/4 time, with a key signature of one flat (B-flat major). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a bass line with quarter notes and rests. A fermata is placed over the final note of the first measure in both hands.

Musical notation for the second system (measures 5-8). The right hand plays a continuous eighth-note pattern, and the left hand plays a similar eighth-note pattern. A fermata is placed over the final note of the eighth measure in both hands.

Musical notation for the third system (measures 9-12). The right hand plays a continuous eighth-note pattern, and the left hand plays a similar eighth-note pattern. A fermata is placed over the final note of the twelfth measure in both hands.

Musical notation for the fourth system (measures 13-16). The right hand plays a continuous eighth-note pattern, and the left hand plays a similar eighth-note pattern. A fermata is placed over the final note of the sixteenth measure in both hands.

Musical notation for the fifth system (measures 17-20). The right hand features a melodic line with eighth and quarter notes, and the left hand provides a bass line with quarter notes and rests. A fermata is placed over the final note of the first measure in both hands.

2
21

Musical score for measures 21-24. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with eighth-note chords and slurs.

25

Musical score for measures 25-28. The right hand continues the melodic development with some chromaticism and slurs. The left hand maintains the accompaniment pattern.

29

Musical score for measures 29-32. The right hand shows further melodic evolution with slurs and ties. The left hand accompaniment remains consistent.

33

Musical score for measures 33-36. The right hand features more complex melodic figures with slurs. The left hand accompaniment includes some double-measure rests.

37

Musical score for measures 37-40. The right hand concludes the melodic phrase with a final slur. The left hand accompaniment ends with a final chord.