



Bernard Dewagtere

France, SIN LE NOBLE

Saint-Valentin

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Saint-Valentin
Compositeur : Dewagtere, Bernard
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette en si bémol seule
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Saint-Valentin

à Hélène

Bernard Dewagtere

Clarinete en Sib

Piano

espress.

mp

p dolce e legato

7

13

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2
19

Musical score for measures 19-24. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then eighth notes B4, A4, G4, and F#4, and ends with a half note G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, including some chords with grace notes.

25

Musical score for measures 25-30. The vocal line is mostly silent, with a few notes in measures 25 and 26. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *p* (piano) is placed above the right-hand staff in measure 27.

31

Musical score for measures 31-36. The vocal line has a few notes in measures 31 and 32, followed by a melodic phrase in measures 33-36. A dynamic marking of *p* is present in measure 31. A fermata is placed over the vocal line in measure 35. The piano accompaniment remains consistent with the eighth-note bass line and chords.

37

Musical score for measures 37-42. The vocal line has a few notes in measures 37 and 38, followed by a melodic phrase in measures 39-42. The piano accompaniment continues with the eighth-note bass line and chords.

43

Musical score for measures 43-48. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The melody in the top staff features eighth and sixteenth notes with slurs. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand.

49

Musical score for measures 49-54. The system consists of three staves. The key signature changes to three sharps (F#, C#, G#). The piano accompaniment in the grand staff includes a dynamic marking of *p* (piano) in the right hand.

55

Musical score for measures 55-60. The system consists of three staves. The key signature changes to four sharps (F#, C#, G#, D#). The piano accompaniment in the grand staff includes a dynamic marking of *mp* (mezzo-piano) in the right hand.

61

Musical score for measures 61-66. The system consists of three staves. The key signature changes to five sharps (F#, C#, G#, D#, A#). The piano accompaniment in the grand staff includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

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4
67

Musical score for measures 4-67. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line begins with a melodic phrase in the right hand.

73

Musical score for measures 73-79. The piano accompaniment continues with the eighth-note bass line. The vocal line has some rests and a melodic phrase starting in measure 75.

79

dolce

p

Musical score for measures 79-85. The piano accompaniment continues. The vocal line has rests until measure 81, then begins with a melodic phrase marked *dolce* and *p*. The piano part has an accent *p* in measure 79.

85

pp

Musical score for measures 85-91. The piano accompaniment continues. The vocal line has rests until measure 87, then begins with a melodic phrase marked *pp*. The piano part ends with a final note marked *pp*.