



Bernard Dewagtere

France, SIN LE NOBLE

Rondo en Do Majeur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rondo en Do Majeur
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Baroque

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Rondo en Do Majeur

Bernard Dewagtere

♩ = 105

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-6. The Trompette en Sib part is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) by measure 4. The Piano part consists of two staves (treble and bass clefs) with a forte (*f*) dynamic that also transitions to mezzo-forte (*mf*) by measure 4. The music features eighth-note patterns in the trumpet and piano accompaniment.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 7-12. The Trp. (Sib) part is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a piano (*p*) dynamic. The Piano part consists of two staves (treble and bass clefs) with a piano (*p*) dynamic. The music continues with eighth-note patterns and includes a key change to D minor at the end of measure 12.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 13-18. The Trp. (Sib) part is in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic and includes first and second endings. The Piano part consists of two staves (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The music includes a key change to D minor at the end of measure 18.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 19-24. The Trp. (Sib) part is in treble clef with a key signature of two flats (B minor) and a 3/4 time signature. It starts with a mezzo-forte (*mf*) dynamic. The Piano part consists of two staves (treble and bass clefs) with a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns.

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2
25

Trp. (Sib)

Pno

f

f

Detailed description: This system covers measures 25 to 29. The Trp. (Sib) part starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a repeat sign at measure 26. The Pno part is in a grand staff (treble and bass clefs) with a key signature of two flats. It provides harmonic support with chords and moving lines. Both parts are marked with a forte (*f*) dynamic.

30

Trp. (Sib)

Pno

mf

p

mf

p

Detailed description: This system covers measures 30 to 34. The Trp. (Sib) part changes to a key signature of two sharps (D major). It continues with a melodic line, marked *mf* at measure 30 and *p* at measure 33. The Pno part also changes to D major and features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics are *mf* and *p*.

35

Trp. (Sib)

Pno

mf

mf

Detailed description: This system covers measures 35 to 39. The Trp. (Sib) part continues in D major with a melodic line, marked *mf*. The Pno part provides accompaniment, also marked *mf*. The key signature remains two sharps.

40

1. 2.

Trp. (Sib)

Pno

Detailed description: This system covers measures 40 to 44. The Trp. (Sib) part features a first ending (marked '1.') and a second ending (marked '2.'). The Pno part also has corresponding first and second endings. The key signature remains two sharps.