



Bernard Dewagtere

France, SIN LE NOBLE

Rondo en Do Majeur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Rondo en Do Majeur
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Baroque

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Rondo en Do Majeur

A Hélène

Bernard Dewagtere

Organ

The first system of the organ score, measures 1-5. The music is in 3/4 time and C major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a simple bass line of quarter notes.

The second system of the organ score, measures 6-11. The right hand continues with its rhythmic pattern, and the left hand introduces some eighth-note figures. Measure 11 ends with a key signature change to B-flat major.

The third system of the organ score, measures 12-17. It includes a first and second ending. The first ending leads back to the beginning of the system, while the second ending leads to the next system. The key signature remains B-flat major.

The fourth system of the organ score, measures 18-23. The music continues in B-flat major. The right hand has a more melodic line, and the left hand has a steady bass line. The piece concludes with a *mf* dynamic marking.

2
23

Musical score for measures 23-27. The piece is in 2/4 time and B-flat major. Measure 23 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 25, leading to a first ending in measure 26.

28

Musical score for measures 28-32. The melody continues with eighth-note patterns and quarter notes. The bass clef accompaniment features a mix of quarter and eighth notes. A repeat sign is located at the end of measure 30.

33

Musical score for measures 33-37. The melody includes a sequence of eighth notes and quarter notes. The bass clef accompaniment continues with eighth-note patterns. A repeat sign is at the end of measure 35.

38

Musical score for measures 38-42. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The bass clef accompaniment features a mix of quarter and eighth notes.