



Bernard Dewagtere

France, SIN LE NOBLE

Rondo en Do Majeur

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Rondo en Do Majeur
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clavecin
Style : Baroque

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Rondo en Do Majeur

A Hélène

Bernard Dewagtere

Clavecin

Musical notation for measures 1-5. The piece is in 3/4 time and C major. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand plays a steady bass line of quarter notes.

Musical notation for measures 6-11. The right hand continues with eighth and quarter notes, and the left hand maintains the bass line. Measure 11 ends with a repeat sign.

Musical notation for measures 12-17. Measures 12-14 are the first ending, and measures 15-17 are the second ending. The key signature changes to C minor for the second ending. The first ending leads to the second ending, which concludes the section.

Musical notation for measures 18-23. The key signature changes to C major. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line. The piece ends with a *mf* dynamic marking.

2
23

Musical score for measures 23-27. The piece is in 2/4 time and B-flat major. Measure 23 starts with a treble clef and a key signature of two flats. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a steady accompaniment of eighth notes. A repeat sign is present at the end of measure 25, leading to measure 26.

28

Musical score for measures 28-32. The melody continues with eighth-note patterns and some beamed sixteenth notes. The bass clef accompaniment remains consistent with eighth-note figures.

33

Musical score for measures 33-37. The melody features more complex rhythmic patterns, including beamed sixteenth notes and eighth notes. The bass clef accompaniment continues with eighth-note figures.

38

Musical score for measures 38-42. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The bass clef accompaniment features a prominent eighth-note pattern.