



Bernard Dewagtere

France, SIN LE NOBLE

Rigaudon (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais, piano ou orgue
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Cor anglais

Musical score for Cor anglais and Piano, measures 1-4. The Cor anglais part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked with a forte (*f*) dynamic. The Cor anglais part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with eighth and sixteenth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 5-8. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part features a melodic line with eighth and sixteenth notes, and a trill (*tr*) in measure 8. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes.

Cor. A.

Musical score for Cor. A. and Piano, measures 9-12. The Cor. A. part is in the upper staff, and the Piano part is in the lower staff. The Cor. A. part features a melodic line with eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic.

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Rigaudon in C

Cor. A.

2
13

tr

mf

tr

Detailed description: This system contains measures 13 through 16. The Cor. A. part (top staff) begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 15. The piano accompaniment (bottom two staves) starts at measure 13 and includes a mezzo-forte (mf) dynamic marking. The piano part consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Cor. A.

17

f

f

Detailed description: This system contains measures 17 through 20. The Cor. A. part (top staff) continues with a melodic line, marked with a forte (f) dynamic. The piano accompaniment (bottom two staves) also features a forte (f) dynamic. The piano part maintains a consistent eighth-note accompaniment in the bass and chordal support in the treble.

Cor. A.

21

tr

tr

Detailed description: This system contains measures 21 through 24. The Cor. A. part (top staff) continues with a melodic line, featuring a trill (tr) in measure 23. The piano accompaniment (bottom two staves) continues with the eighth-note accompaniment and chordal support. The system concludes with a double bar line.