



Bernard Dewagtere

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Rigaudon (Suite en Sib Majeur)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Rigaudon
[Suite en Sib Majeur]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Classique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Suite en Sib Majeur

2. Rigaudon

Bernard Dewagtere

Allegretto

Flûte

f

Piano

f

Fl.

5

tr

Fl.

9

mp

mp

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Rigaudon in C

Fl. ²₁₃ *mf*

13 *mf* *tr*

Detailed description: This system covers measures 13 to 16. The flute part (top staff) begins at measure 13 with a dynamic of *mf*. It features a melodic line with eighth notes and a trill in measure 15. The piano accompaniment (bottom two staves) also starts at measure 13 with a dynamic of *mf*. The bass line consists of eighth notes, while the treble line has a more active eighth-note pattern. The key signature has one flat (B-flat).

Fl. ¹⁷ *f*

17 *f*

Detailed description: This system covers measures 17 to 20. The flute part (top staff) starts at measure 17 with a dynamic of *f*. The piano accompaniment (bottom two staves) also starts at measure 17 with a dynamic of *f*. The piano part features a more complex bass line with some chromaticism and a treble line with eighth-note patterns. The key signature remains one flat.

Fl. ²¹ *tr*

21 *tr*

Detailed description: This system covers measures 21 to 24. The flute part (top staff) starts at measure 21 with a dynamic of *f* and includes a trill in measure 23. The piano accompaniment (bottom two staves) also starts at measure 21 with a dynamic of *f*. The piano part continues with eighth-note patterns in both hands. The key signature remains one flat.