



Bernard Dewagtere

France, SIN LE NOBLE

Pilgrim's Chorus from Tannhauser (Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino) Wagner, Wilhelm Richard

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Pilgrim's Chorus from Tannhauser
[Le chœur des pèlerins - Chor der Pilger - Coro de los peregrinos - Coro dos peregrinos - Coro di pellegrino]
Compositeur : Wagner, Wilhelm Richard
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Cor (Fa), piano ou orgue
Style : Opera
Commentaire : Tannhäuser et le tournoi de chant de la Wartburg est un opéra de Richard Wagner. C'est son cinquième opéra et le deuxième de ses dix opéras principaux. Il porte la référence W W V 70 du catalogue de ses œuvres. Ce « grand opéra romantique en trois actes » dure trois heures vingt. L'argument est tiré de deux légendes germaniques, celle du tournoi de chant à la Wartburg avec comme protagonistes les Minnesingers Wolfram von Eschenbach... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Pilgrim's Choir - Tannhäuser

Version for Horn & piano

Richard Wagner (1845)
Transc. : Bernard Dewagtere

♩ = 50

The musical score is arranged in three systems. The first system (measures 1-7) features a Horn (F) part in the upper staff and a Piano part in the lower staff. The Horn part begins with a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part begins with a dynamic marking of *pp* and includes a triplet of eighth notes. The second system (measures 8-16) continues the Horn and Piano parts. The Horn part has a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part has a dynamic marking of *pp* and includes a triplet of eighth notes. The third system (measures 17-24) continues the Horn and Piano parts. The Horn part has a dynamic marking of *p* and includes a triplet of eighth notes. The Piano part has a dynamic marking of *pp* and includes a triplet of eighth notes.

Hn. *mp*

Pno. *p*

Hn. *mf* (♩ = ♩)

Pno. *mp*
p

Hn. *ff*

Pno. *f*

Hn.

Pno.

41

Hn.

Pno

Detailed description: This system covers measures 41 and 42. The Horn part (Hn.) is written in a single staff with a treble clef. It begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part (Pno) is written in two staves. The right hand features a complex rhythmic pattern of eighth notes with frequent triplets, while the left hand plays a steady accompaniment of quarter notes.

43

Hn.

Pno

Detailed description: This system covers measures 43 and 44. The Horn part (Hn.) starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part (Pno) continues with the same complex rhythmic patterns as in the previous system, featuring dense triplet figures in the right hand and a consistent quarter-note accompaniment in the left hand.

45

Hn.

Pno

Detailed description: This system covers measures 45 and 46. The Horn part (Hn.) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part (Pno) maintains the intricate rhythmic texture, with the right hand playing rapid eighth-note triplets and the left hand providing a steady quarter-note accompaniment.

47

Hn.

Pno

Detailed description: This system covers measures 47 and 48. The Horn part (Hn.) starts with a whole note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. The Piano part (Pno) continues with the established rhythmic patterns, featuring complex triplet figures in the right hand and a consistent quarter-note accompaniment in the left hand.

49

Hn.

Pno

51

Hn.

Pno

52

Hn.

Pno

53

Hn.

Pno

dim.

ff

f

55

Hn.

Pno

dim. f

57

Hn.

Pno

mf dim. mf dim.

59

Hn.

Pno

mp p rit. p pp