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France, SIN LE NOBLE

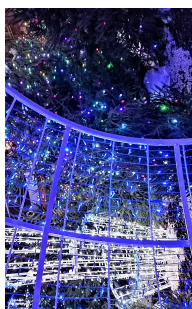
A New World (Largo Theme Symphony No.9 A. Dvorak)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : A New World
[Largo Theme Symphony No.9 A. Dvorak]
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Choeur SAT, Piano
Style : Hymne - Eglise - Sacre

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A NEW WORLD

from Largo Theme Symphony No. 9
Antonin Dvorak

Words and arrangement by Bernard Dewagtere

Largo

Musical score for Soprano, Alto, Tenor, and Piano. The score is in 4/4 time, B-flat major, and Largo. The Soprano, Alto, and Tenor parts begin with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mp*) dynamic. The Piano part begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. The Soprano, Alto, and Tenor parts have a fermata over the final measure.

Musical score for Soprano, Alto, Tenor, and Piano. The Soprano part has lyrics: "I dreamed this night of a new world:". The Soprano part begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mp*) dynamic. The Alto and Tenor parts begin with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mp*) dynamic. The Piano part begins with a piano (*pp*) dynamic and a hairpin crescendo leading to a mezzo-forte (*mp*) dynamic. The Soprano part has a fermata over the final measure.

A NEW WORLD

2
9

S
no more scream, no more fight, no more war — lord. *mp* Peo - ple were help - ing and smi - ling a - gain,

A
p

T
8 Peo - ple were help - ing and smi - ling a - gain, *p*

Pno
9 *p*

13

S
mp All bro - thers and sis - ters were freed from their chains. *mf* He — who guided — us was our glo - rious Lord.

A
p All bro - thers and sis - ters were freed from their chains. *mp* He — who guided us our glo rious Lord.

T
8 *p* ô — *mp* ô — our glo - rious Lord.

Pno
13 *mp*

A NEW WORLD

17

S
f I dreamed this night of a new world, *mf* a new world, *mp* a new world

A
mf I dreamed this night of a new world, *mp* Ah *p* Ah

T
8 *mf* I dreamed this night of a new world, *mp* Ah *p* Ah

Pno
mf *mp*

Detailed description: This block contains the first system of the musical score, starting at measure 17. It features four staves: Soprano (S), Alto (A), Tenor (T), and Piano (Pno). The Soprano part begins with a forte (*f*) dynamic and includes the lyrics 'I dreamed this night of a new world, a new world, a new world'. The Alto and Tenor parts enter with a mezzo-forte (*mf*) dynamic and sing 'I dreamed this night of a new world, Ah Ah'. The Piano accompaniment starts with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The system concludes at measure 20.

21

S
p world, world. *mp* I dreamed this night. *p* A new world...

A
mp I dreamed this night. *p* world, world. A new world...

T
8 *mp* I dreamed this night. I dreamed this night. I dreamed this night. *p* World... *pp*

Pno
pp

Detailed description: This block contains the second system of the musical score, starting at measure 21. It features the same four staves as the first system. The Soprano part continues with 'world, world. I dreamed this night. A new world...'. The Alto part sings 'I dreamed this night. world, world. A new world...'. The Tenor part sings 'I dreamed this night. I dreamed this night. I dreamed this night. World...'. The Piano accompaniment features a piano (*pp*) dynamic and continues with a rhythmic accompaniment. The system concludes at measure 24.