



# Bernard Dewagtere

France, SIN LE NOBLE

## La Montagne Sainte-Victoire (inspiré des toiles de Paul Cézanne)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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### A propos de la pièce



**Titre :** La Montagne Sainte-Victoire (inspiré des toiles de Paul Cézanne)  
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**Instrumentation :** Orchestre: bois et cordes  
**Style :** Contemporain

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# La Montagne Sainte-Victoire

*Inspiré des toiles de Paul Cézanne*

B. Dewagtere, né en 1958

Lento

Piccolo solo

Flûtes

Hautbois solo

Clarinette (Sib) solo

Basson

Contrebasson

Violons I

Violons II

Altos

Violoncelles

Contrebasse

*p* *pp* *p* *mp*

*p* *pp* *p* *p* *mp*

*pp*

*p* *pp* *p*

*pp*

*p* *pp* *p*

*p* *pp* *p*

*p* *pp* *p*

*pp*

5

Picc. *p*

Fl. *p*

Hb.

Cl. (Sib)

Bn. *mp*

C.Bn.

5

Vln. I

Vln. II

Alt. *p*

Vlc. *p*

Cb.

*più mosso*

9

Picc. *p*

Fl. *p*

Hb. *mp espressivo* *mf*

Cl. (Sib)

Bn.

C.Bn. *pp*

Vln. I *p*

Vln. II *p* *mp* *p*

Alt. *p* *mf*

Vlc.

Cb. *pp*

*a tempo*

Musical score for La Montagne Sainte-Victoire, page 4, measures 13-16. The score is arranged for a full orchestra, including woodwinds, brass, strings, and harp. The key signature has two sharps (F# and C#), and the tempo is marked *a tempo*. The score begins at measure 13. The Piccolo (Picc.) and Flute (Fl.) parts are marked *pp* (pianissimo). The Harp (Hb.) part features a triplet of eighth notes in measures 13 and 14, and a triplet of eighth notes in measure 15. The Clarinet in B-flat (Cl. (Sib.)) part is marked *mp* (mezzo-piano) in measure 16. The Bassoon (Bn.) and Contrabassoon (C.Bn.) parts are marked *pp* (pianissimo) in measure 16. The Violin I (Vln. I) and Violin II (Vln. II) parts are marked *pp* (pianissimo) in measure 16. The Viola (Alt.) part is marked *pp* (pianissimo) in measure 16. The Violoncello (Vlc.) part is marked *mp* (mezzo-piano) in measure 16. The Contrabass (Cb.) part is marked *pp* (pianissimo) in measure 16.

17

Picc. *pp* *p* *pp*

Fl. *pp* *p* *pp*

Hb.

Cl. (Sib) *mp* 3 3 3 3

Bn. *p*

C.Bn. *p*

Vln. I *p*

Vln. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

21

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

C.Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

3 3

*p*

3 3

25

Picc. *pp*

Fl. *pp*

Hb. 3

Cl. (Sib.)

Bn. *p*

C.Bn. *pp*

25

Vln. I *pp*

Vln. II *pp*

Alt. *pp*

Vlc. *p*

Cb. *pp*



This musical score page, numbered 8, is for the piece "La Montagne Sainte-Victoire". It covers measures 29 through 32. The score is arranged in two systems of staves. The first system includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), and Contrabassoon (C.Bn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Piccolo and Flute parts play a melodic line starting with a whole note G4, followed by a half note G4, and then a quarter note G4. The Horn part features a complex melodic line with triplets and slurs. The Clarinet in B-flat part has a melodic line starting in measure 32. The Bassoon and Contrabassoon parts play a rhythmic accompaniment. The Violin I, Violin II, and Alto parts play sustained notes with slurs. The Viola and Cello parts play a rhythmic accompaniment. The dynamic marking *p* (piano) is indicated for several parts.

33

Picc.

Fl.

Hb.

Cl. (Sib)

Bn.

C.Bn.

Vln. I

Vln. II

Alt.

Vlc.

Cb.

36

Picc. *pp*

Fl. *pp*

Hb. *pp*

Cl. (Sib) *mp*

Bn. *p* *fp*

C.Bn. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. *pp* *sf*

Vlc. *p* *fp*

Cb. *pp*