



# Bernard Dewagtere

France, SIN LE NOBLE

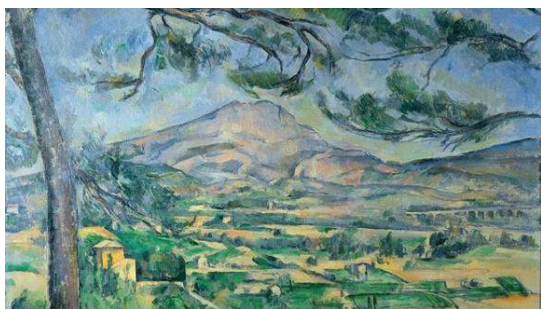
## La Montagne Sainte-Victoire (d'après les toiles de Paul Cézanne) (Pour Flûte solo, piccolo, flûte et orchestre à cordes)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Montagne Sainte-Victoire (d'après les toiles de Paul Cézanne) [Pour Flûte solo, piccolo, flûte et orchestre à cordes]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Instrumentation :** Flûte et Cordes  
**Style :** Contemporain

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Montagne Sainte-Victoire d'après les toiles de Paul Cézanne

Bernard Dewagtere (1958 - )

Lento

First system of the musical score, measures 1-5. The score includes parts for Piccolo, Flûte 1, Flûte 2, Violons I, Violons II, Altos, Violoncelles, and Contrebasses. Dynamics range from *pp* to *p*. Performance instructions include *div.*, *unis.*, and *divisi*.

Second system of the musical score, measures 6-9. The score includes parts for Picc., Fl. solo 1, Fl. 2, Vln. I, Vln. II, Alt., Vlc., and Cb. Dynamics range from *p* to *mf*. Performance instructions include *mf* *espressivo*, *pp*, and *divisi*.

*pp*

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Musical score for measures 22-27. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics including *pp* and *p*, and articulation markings such as *divisi* and *unis.*. The Flute solo 1 part includes triplet markings. The Alto part has a change in clef from C1 to C2 between measures 25 and 26.

Musical score for measures 28-33. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 3/8. The score features various dynamics including *p* and *pp*, and articulation markings such as *divisi* and *unis.*. The Flute solo 1 part includes triplet markings. The Alto part has a change in clef from C2 to C1 between measures 31 and 32.

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Musical score for measures 33-36. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Picc.**: Measures 33-36, starting with a whole note G4, then a half note G4, and a quarter note G4. Measure 36 has a *pp* dynamic.
- Fl. solo 1**: Measures 33-36, featuring a melodic line with triplets and slurs. Measure 36 has a *pp* dynamic.
- Fl. 2**: Measures 33-36, mirroring the Piccolo part. Measure 36 has a *pp* dynamic.
- Vln. I**: Measures 33-36, playing a sustained note with a hairpin crescendo. Measure 36 has a *pp* dynamic.
- Vln. II**: Measures 33-36, playing a sustained note with a hairpin crescendo. Measure 36 has a *pp* dynamic. Includes the instruction "unis." in measure 33.
- Alt.**: Measures 33-36, playing a sustained note with a hairpin crescendo. Measure 36 has a *pp* dynamic.
- Vlc.**: Measures 33-36, playing a sustained note with a hairpin crescendo. Measure 36 has a *p* dynamic.
- Cb.**: Measures 33-36, playing a sustained note with a hairpin crescendo. Measure 36 has a *pp* dynamic. Includes the instruction "divisi" in measure 35 and "unis." in measure 36.

Musical score for measures 37-39. The score includes parts for Piccolo (Picc.), Flute solo 1 (Fl. solo 1), Flute 2 (Fl. 2), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.).

- Picc.**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.
- Fl. solo 1**: Measures 37-39, featuring a melodic line with triplets and slurs. Measure 39 has a *pp* dynamic.
- Fl. 2**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.
- Vln. I**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.
- Vln. II**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.
- Alt.**: Measures 37-39, playing a sustained note with a hairpin crescendo. Measure 39 has a *pp* dynamic. Includes the instruction "divisi" in measure 37 and *f* in measure 38.
- Vlc.**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.
- Cb.**: Measures 37-39, playing a sustained note. Measure 39 has a *pp* dynamic.