



Bernard Dewagtere

France, SIN LE NOBLE

2. Vocalises - Ex N°2 (Echauffement vocal - Mise en voix)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : 2. Vocalises - Ex N°2
[Echauffement vocal - Mise en voix]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Voix Soprano + matb, a cappella
Style : Etudes
Commentaire : Voici quelques exercices pour la voix qui permettront de vous échauffer avant une répétition ou un concert. Celui-ci doit être réalisé de façon détendue, les épaules relâchées, la bouche décontractée (comme pour un bâillement). Ne jamais forcer.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Mise en voix - Ex. 2

Bernard Dewagtere

♩ = 90

Sopran

Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)

Piano

Detailed description: This system shows the first two measures of the piece. The Soprano part is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes. The Piano accompaniment features a steady bass line in the left hand and chords in the right hand, with some notes beamed together. The lyrics 'Ma-ni-ma-ni-ma-ni-ma-ni-ma (etc.)' are written below the Soprano staff.

S

Pno

Detailed description: This system covers measures 3 to 5. The Soprano part continues with a similar melodic pattern. The Piano accompaniment maintains its harmonic support with chords and a consistent bass line. Measure numbers 3, 4, and 5 are indicated at the beginning of their respective staves.

S

Pno

Detailed description: This system covers measures 6 to 8. The Soprano part continues with a similar melodic pattern. The Piano accompaniment maintains its harmonic support with chords and a consistent bass line. Measure numbers 6, 7, and 8 are indicated at the beginning of their respective staves.

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Mise en voix

2
9

S

Pno

This system contains measures 2 through 9. The vocal line (S) begins with a rest, followed by a melodic phrase of eighth notes: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a rest, another eighth-note phrase: C, D, Eb, F, G, Ab, Bb, C. A final rest is followed by a third eighth-note phrase: D, Eb, F, G, Ab, Bb, C. The piano accompaniment (Pno) features a right hand with chords and a left hand with a simple bass line. The chords in the right hand are: Bb, C, D, Eb, F, G, Ab, Bb. The bass line in the left hand consists of: Bb, C, D, Eb, F, G, Ab, Bb.

12

S

Pno

This system contains measures 10 through 12. The vocal line (S) continues with the same eighth-note pattern: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a rest, another eighth-note phrase: C, D, Eb, F, G, Ab, Bb, C. A final rest is followed by a third eighth-note phrase: D, Eb, F, G, Ab, Bb, C. The piano accompaniment (Pno) continues with the same chordal structure and bass line as the first system.

15

S

Pno

This system contains measures 13 through 15. The vocal line (S) continues with the same eighth-note pattern: Bb, C, D, Eb, F, G, Ab, Bb. This is followed by a rest, another eighth-note phrase: C, D, Eb, F, G, Ab, Bb, C. A final rest is followed by a third eighth-note phrase: D, Eb, F, G, Ab, Bb, C. The piano accompaniment (Pno) continues with the same chordal structure and bass line as the previous systems.

Mise en voix

18

S

Pno

Detailed description: This system covers measures 18, 19, and 20. The Soprano part (S) features a melodic line with eighth-note runs and rests. The Piano accompaniment (Pno) consists of a right-hand part with sustained chords and a left-hand part with a simple bass line.

21

S

Pno

Detailed description: This system covers measures 21, 22, and 23. The Soprano part continues with similar melodic patterns. The Piano accompaniment maintains its harmonic structure with sustained chords and a steady bass line.

24

S

Pno

Detailed description: This system covers measures 24 and 25. The Soprano part concludes with a final melodic phrase. The Piano accompaniment ends with sustained chords in the right hand and a final note in the left hand.