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A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Maiko Dreaming
Compositeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Maiko Dreaming

à Bérangère pour ses 25 ans

Bernard Dewagtere

Adagio

Saxophone Ténor

Musical score for Saxophone Ténor and Piano, measures 1-3. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is Adagio. The Saxophone Ténor part starts with a whole note G4, followed by a half note A4, and a quarter note B4. The Piano part features a right hand with a whole note chord of G4-B4-D5 and a left hand with a steady eighth-note accompaniment. Dynamics include *dolce* and *p*.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 4-6. The Saxophone Ténor part continues with a half note A4, a quarter note B4, and a quarter note C5. It includes trills (*tr*) and dynamic markings such as *subito p* and *mp*. The Piano part continues with the eighth-note accompaniment and includes a fortissimo (*sf*) dynamic marking.

Sax. Tén.

Musical score for Saxophone Ténor and Piano, measures 7-9. The tempo changes to *Più mosso*. The Saxophone Ténor part features a triplet of eighth notes (G4, A4, B4) with dynamics *dim.* and *cresc.*, followed by a half note C5 and a quarter note B4. The dynamic is *mp cantabile*. The Piano part also features a triplet of eighth notes in the right hand and continues with the eighth-note accompaniment in the left hand. The key signature changes to three sharps (F#, C#, G#) and the time signature changes to 4/4.

2
10

Sax. Tén.

10

This system contains measures 10, 11, and 12. The saxophone part (top staff) features a melodic line with eighth and quarter notes, including a trill in measure 11. The piano accompaniment (middle and bottom staves) consists of chords in the right hand and a steady eighth-note bass line in the left hand.

Sax. Tén.

13

13

This system contains measures 13, 14, and 15. The saxophone part continues with a melodic line, featuring a trill in measure 13 and a crescendo hairpin in measure 15. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Sax. Tén.

16

16

p

p

tr *rit.*

This system contains measures 16, 17, and 18. The saxophone part includes a trill in measure 17 and a ritardando hairpin in measure 18. The piano accompaniment features a piano (*p*) dynamic in measure 16 and continues with the eighth-note bass line and chords.

19 **Tempo primo**

Sax. Tén. *dolce p*

19 *dolce p*

Sax. Tén. *sf subito p* *mp* *tr tr* *dim. cresc.*

23 *sf subito p* *mp* *tr tr* *dim. cresc.*

23 *sf subito p* *mp* *tr tr* *dim. cresc.*

Sax. Tén. *p* *rall.* *perdendosi*

27 *p* *rall.* *perdendosi*

27 *p* *perdendosi*