



# Bernard Dewagtere

France, SIN LE NOBLE

## Maiko Dreaming

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Maiko Dreaming  
**Compositeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Piano seul  
**Style :** Romantique

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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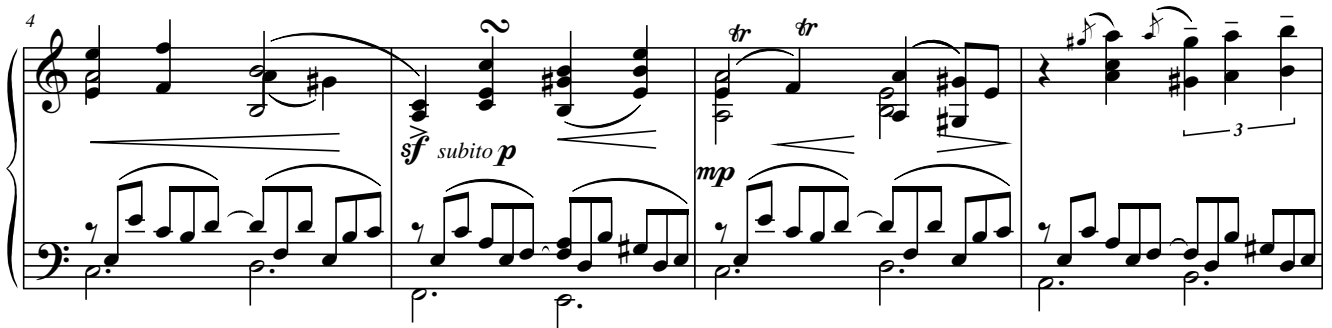
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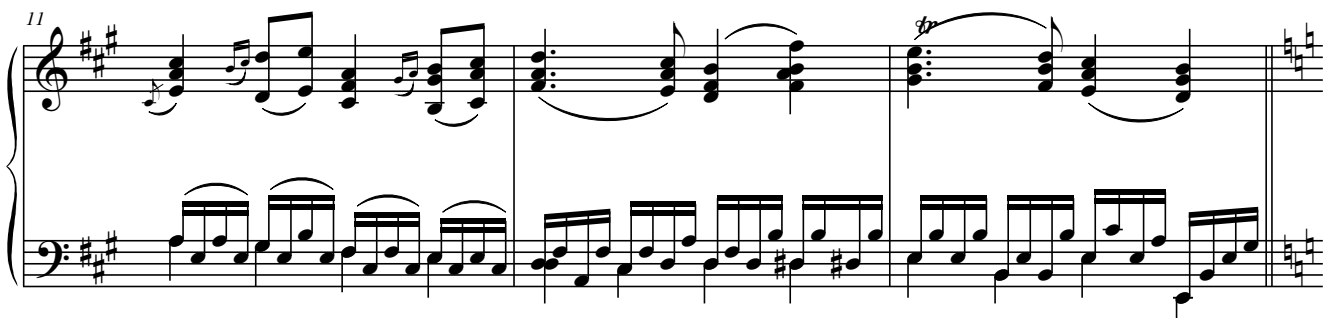
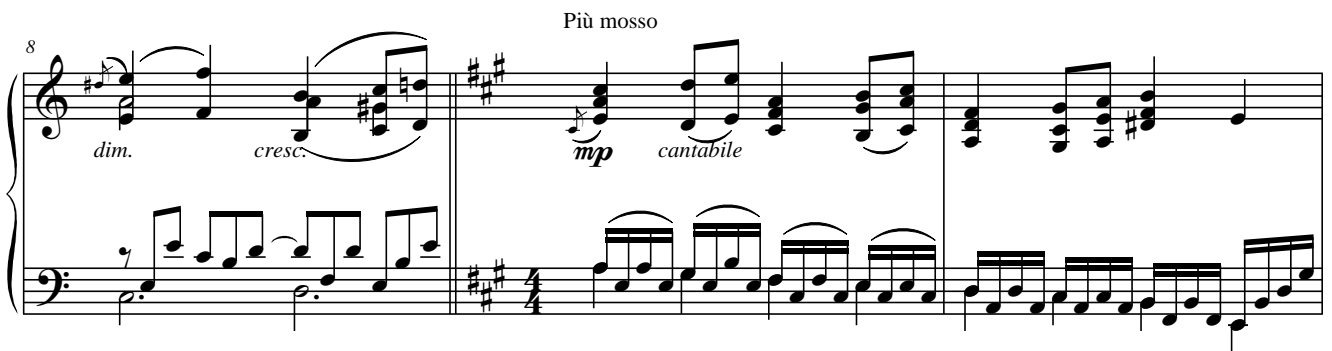
à Bérangère pour ses 25 ans ....

Bernard Dewagtere

Piano



Più mosso



2  
14

*p*

This system contains measures 14, 15, and 16. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present in measure 16.

17

Tempo primo

*dolce p*

12  
8

*tr*

This system contains measures 17, 18, and 19. Measure 17 includes a trill (*tr*) in the right hand. The tempo is marked *Tempo primo*. Measure 19 has a dynamic marking of *dolce p* (softly piano). A time signature change to 12/8 is indicated at the start of measure 19.

20

*sf subito p*

This system contains measures 20, 21, 22, and 23. Measure 23 features a dynamic marking of *sf subito p* (sforzando subito piano), indicating a sudden change in dynamics.

24

*tr* *tr*

*mp*

*dim.* *cresc.*

3

This system contains measures 24, 25, and 26. Measure 24 includes trills (*tr*) in the right hand. Measure 25 has a dynamic marking of *mp* (mezzo-piano). Measure 26 features dynamics of *dim.* (diminuendo) and *cresc.* (crescendo). A triplet of eighth notes is marked with a '3' in measure 25.

27

*p*

*perdendosi*

This system contains measures 27, 28, and 29. Measure 27 has a dynamic marking of *p* (piano). The instruction *perdendosi* (fading away) spans across measures 28 and 29.