



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (II)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [II]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Accordeon, guitare et/ou piano
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Galerie nationale d'Australie, Canberra

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les amants - The Lovers

II

Bernard Dewagtere

Adagio ♩ = 52

G _____ B5dim C _____ Em E7

Accordeon

Piano

Musical score for Accordeon and Piano, measures 1-4. The Accordeon part is in the treble clef with a key signature of one sharp (F#) and a common time signature (C). The Piano part is in the grand staff (treble and bass clefs). The Accordeon part starts with a whole rest in measure 1, followed by a melodic line in measures 2-4. Dynamics include *p* and *mp*. The Piano part features a dense accompaniment of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* and *p*.

5 Am Am7 D7 Am _____ C7 G GM7 G _____ D Dm C D7 _____ G _____

Pno

Musical score for Pno, measures 5-8. The Pno part is in the grand staff. The right hand has a complex accompaniment of chords, and the left hand has a simple bass line. Dynamics include *mp* and *p*.

9 Em E4 _____ E(9)4 B7 C D7 _____ Bm Em _____ D7 _____ G

Pno

Musical score for Pno, measures 9-12. The Pno part is in the grand staff. The right hand has a complex accompaniment of chords, and the left hand has a simple bass line. Dynamics include *mf*, *p*, and *pp*. There are accents and slurs in the right hand.

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2
13

p *mp*

Pno *pp*

Detailed description: This system covers measures 2 to 13. The upper staff (treble clef) features a melodic line with a dynamic range from *p* to *mp*. The piano accompaniment (Pno) is in the lower staves, with the right hand playing chords and the left hand playing a steady eighth-note bass line. The dynamic for the piano part is marked *pp*.

17

mp *mp* *mf*

Pno *p*

Detailed description: This system covers measures 17 to 20. The upper staff continues the melodic line, with dynamics increasing from *mp* to *mf*. The piano accompaniment (Pno) maintains its texture, with a dynamic marking of *p* in the right hand.

21

p *f*

Pno *pp* *p* *f*

8^{va} *loco*

Detailed description: This system covers measures 21 to 24. The upper staff shows a dynamic shift from *p* to *f*. The piano accompaniment (Pno) has a dynamic of *pp* in the right hand and *p* in the left hand. A *8^{va}* (octave up) marking is present in the right hand, and a *loco* marking is in the left hand. The piano part becomes more rhythmic and active in the later measures.

25

Pno

Detailed description: This system covers measures 25 to 28. The upper staff continues the melodic line. The piano accompaniment (Pno) features a more complex rhythmic pattern in the right hand, with accents (>) over the notes, and a steady eighth-note bass line in the left hand.

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27

Piano score for measures 27-30. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).

30

Piano score for measures 30-33. The right hand continues the melodic line with slurs and accents. The left hand maintains the rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).

33

Piano score for measures 33-36. The right hand features a melodic line with slurs and accents, including a fermata. The left hand has a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#).

36 *rit.*

Piano score for measures 36-39. The right hand features a melodic line with slurs and accents, including a fermata. The left hand has a rhythmic accompaniment with slurs and accents. The key signature is one sharp (F#). Dynamics include *mp*, *p*, and *ppp*.