



# Bernard Dewagtere

France, SIN LE NOBLE

## Les amants (d'après le tableau de Magritte) (II)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Les amants (d'après le tableau de Magritte) [II]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Romantique  
**Commentaire :** René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Galerie nationale d'Australie, Canberra

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Les amants - The Lovers

## II

Bernard Dewagtere

Adagio ♩ = 52

Mallet

Piano

*p* *mp* *pp* *p*

Detailed description: This system contains the first four measures of the piece. The Mallet part is in a treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with eighth and quarter notes, some with slurs. The Piano part consists of two staves (treble and bass clefs) with a key signature of one sharp. The right hand plays a dense texture of chords and arpeggios, while the left hand plays a simpler bass line. Dynamic markings include *pp* (pianissimo) and *p* (piano) in the piano part, and *p* (piano) and *mp* (mezzo-piano) in the mallet part.

5

5

Pno

*mp* *mp* *p* *p*

Detailed description: This system contains measures 5 through 8. The Piano part continues with similar textures. The right hand has a complex chordal structure, and the left hand provides a steady bass line. Dynamic markings include *mp* (mezzo-piano) and *p* (piano) in both hands.

9

9

Pno

*mf* *p* *pp*

Detailed description: This system contains measures 9 through 12. The Piano part continues. Measure 10 features a dynamic marking of *mf* (mezzo-forte) in the right hand. Measure 11 has a *p* (piano) marking in the right hand and a *pp* (pianissimo) marking in the left hand. Measure 12 includes a fermata over a note in the right hand. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo).

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2  
13

*p* *mp*

Pno *pp*

Detailed description: This system covers measures 2 to 13. The vocal line (top staff) begins with a piano (*p*) dynamic and transitions to mezzo-piano (*mp*) by measure 10. The piano accompaniment (Pno) starts with a pianissimo (*pp*) dynamic. The right hand of the piano features a complex texture of chords and arpeggios, while the left hand plays a steady eighth-note accompaniment.

17

*mp* *mp* *mf*

Pno *p*

Detailed description: This system covers measures 17 to 20. The vocal line continues with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The piano accompaniment features a dynamic shift to piano (*p*) in the right hand starting at measure 19, while the left hand remains consistent.

21

*p* *f*

Pno *pp* *p* *f*

*8va* *loco*

Detailed description: This system covers measures 21 to 24. The vocal line starts piano (*p*) and reaches forte (*f*) by measure 23. The piano accompaniment begins with pianissimo (*pp*) and includes a section marked *8va* (octave up) and *loco* (ad libitum) starting at measure 22. The right hand has a dynamic shift to forte (*f*) at measure 23.

25

Pno

Detailed description: This system covers measures 25 to 28. The vocal line continues with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active eighth-note accompaniment in the left hand.

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28

Pno

30

Pno

33

Pno

36 *rit.*

Pno