



# Bernard Dewagtere

France, SIN LE NOBLE

## Les amants (d'après le tableau de Magritte) (II)

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Les amants (d'après le tableau de Magritte) [II]  
**Compositeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Romantique  
**Commentaire :** René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Galerie nationale d'Australie, Canberra

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Les amants - The Lovers

## II

Bernard Dewagtere

Adagio ♩ = 52

Mallet

Piano

pp p mp

Detailed description: This system contains the first four measures of the piece. The Mallet part is in a single treble clef with a key signature of one sharp (F#) and a common time signature. It features a melodic line with eighth and quarter notes, some with slurs. The Piano part is in a grand staff (treble and bass clefs) with a key signature of one sharp. It consists of dense block chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked Adagio with a quarter note equal to 52 beats per minute.

5

5

Pno

mp p p

Detailed description: This system contains measures 5 through 8. The Piano part continues with block chords and a bass line. The Mallet part (indicated by a '5' above the staff) has a melodic line with slurs. Dynamics include *mp* (mezzo-piano) and *p* (piano).

9

9

Pno

mf p pp

Detailed description: This system contains measures 9 through 12. The Piano part features block chords and a bass line. The Mallet part (indicated by a '9' above the staff) has a melodic line with slurs and accents. Dynamics include *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). There are also some fermatas and slurs in the Mallet part.

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2  
13

*p* *mp*

Pno *pp*

Detailed description: This system covers measures 13 to 16. The vocal line (top staff) begins with a piano (*p*) dynamic and a half note G4, followed by quarter notes A4, B4, and C5. It then moves to a mezzo-piano (*mp*) dynamic with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment (Pno) starts with a pianissimo (*pp*) dynamic, featuring a steady eighth-note bass line and a treble staff with chords and arpeggiated figures.

17

*mp* *mp* *mf*

Pno *p*

Detailed description: This system covers measures 17 to 20. The vocal line continues with a mezzo-piano (*mp*) dynamic, starting with a half note G5, followed by quarter notes A5, B5, and C6. The dynamic shifts to mezzo-forte (*mf*) for the final measure. The piano accompaniment features a treble staff with chords and a bass staff with a steady eighth-note line. A piano (*p*) dynamic is indicated in the bass staff for measures 19 and 20.

21

*p* *f*

Pno *pp* *p* *f*

*8va* *loco*

Detailed description: This system covers measures 21 to 24. The vocal line starts with a piano (*p*) dynamic, then moves to forte (*f*) for the final measure. The piano accompaniment begins with pianissimo (*pp*) chords. In measure 22, the right hand has an *8va* (octave up) marking and a piano (*p*) dynamic. In measure 23, the right hand is marked *loco* and forte (*f*). The bass staff features a complex rhythmic pattern of eighth notes with accents.

25

Pno

Detailed description: This system covers measures 25 to 28. The vocal line continues with a piano (*p*) dynamic, starting with a half note G5, followed by quarter notes A5, B5, and C6. The piano accompaniment features a treble staff with chords and a bass staff with a complex rhythmic pattern of eighth notes with accents.

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28

Pno

30

Pno

33

Pno

36

*rit.*

Pno

*mp* *p* *ppp* *pp*