



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (II)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [II]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Galerie nationale d'Australie, Canberra

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les amants

II

Bernard Dewagtere

Adagio $\text{♩} = 52$

Saxophone Alto

Piano

Sax. Alt.

Pno

Sax. Alt.

Pno

Musical score for Saxophone Alto and Piano, measures 1-4. The Saxophone Alto part is in treble clef with a key signature of two sharps (F# and C#) and a common time signature. It begins with a rest, followed by a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, and D4. Dynamics include *p* and *mp*. The Piano part is in bass clef with a key signature of two flats (Bb and Eb) and a common time signature. It features a dense accompaniment of chords in the right hand and a simple bass line in the left hand. Dynamics include *pp* and *p*.

Musical score for Saxophone Alto and Piano, measures 5-8. The Saxophone Alto part continues the melodic line from measure 4, with dynamics of *mp*. The Piano part continues with its accompaniment, featuring dynamics of *p*.

Musical score for Saxophone Alto and Piano, measures 9-12. The Saxophone Alto part has a dynamic of *mf* in measure 9, then *p* in measure 10. It includes accents (>) and slurs. The Piano part continues with its accompaniment, featuring dynamics of *pp* and *p*.

Les amants

Sax. Alt. $\frac{2}{13}$

p *mp*

Pno *pp*

Detailed description: This system covers measures 13 to 16. The Saxophone Alto part features a melodic line with slurs and dynamic markings of *p* and *mp*. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand, with a dynamic marking of *pp*.

Sax. Alt. 17

mp *mp* *mf*

Pno 17

p

Detailed description: This system covers measures 17 to 20. The Saxophone Alto part continues with a melodic line, marked with *mp* and *mf*. The Piano accompaniment features chords and a bass line, with a dynamic marking of *p* in the right hand.

Sax. Alt. 21

p *f*

Pno 21

pp *p* *f* *8va* *loco*

Detailed description: This system covers measures 21 to 24. The Saxophone Alto part has a melodic line with a dynamic marking of *p* and *f*. The Piano accompaniment includes chords and a bass line, with dynamic markings of *pp*, *p*, and *f*. There are also markings for *8va* and *loco* in the right hand.

Sax. Alt. 25

Pno 25

Detailed description: This system covers measures 25 to 28. The Saxophone Alto part continues with a melodic line. The Piano accompaniment features chords and a bass line with a series of accents (>) in the right hand.

Les amants

Sax. Alt.

Pno

28

Sax. Alt.

Pno

31

Sax. Alt.

Pno

34

mp

Sax. Alt.

Pno

37

ppp

p

pp