



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (I.)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [I.]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Trompette (Sib) ou Bugle, piano ou orgue
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Musée d'Art Moderne, New York

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :
- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=43239>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Les amants

I.

Bernard Dewagtere

Moderato

più mosso

Trompette en Sib

Piano

Trp. (Sib)

Pno

Trp. (Sib)

Pno

Molto più lento

Musical score for Trompette en Sib and Piano, measures 1-4. The Trompette en Sib part starts with a melodic line in 6/8 time, marked *mp*. The Piano part features a rhythmic accompaniment of eighth notes, also marked *mp*. Both parts include dynamic markings *cresc.* and *accel.* leading to *mf*. The section concludes with a fermata and a repeat sign.

Musical score for Trp. (Sib) and Pno, measures 5-8. The Trp. (Sib) part has a melodic line with first and second endings, marked *rit.*. The Piano part continues with a rhythmic accompaniment, marked *mp*. The section ends with a fermata.

Musical score for Trp. (Sib) and Pno, measures 9-12. The Trp. (Sib) part has a melodic line starting with a forte *f* dynamic, marked *Molto più lento*. The Piano part features a rhythmic accompaniment, marked *f*. The section concludes with a piano *p* dynamic and a *cresc.* marking.

Les amants

Trp. (Sib) ²/₁₃ **sempre più mosso**

cresc. e accel. poco a poco **f**

Pno ¹³ *e accel. poco a poco* **sf sf sf sf**

Trp. (Sib) ¹⁷ **subito p** *cresc. e molto accel. poco a poco* **ff**

Pno ¹⁷ *cresc. e molto accel. poco a poco* **ff** *rit.* **pp**

Trp. (Sib) **Tempo primo** *più mosso*

p *cresc. accel.* **mf**

Pno **p** *cresc. accel.* **mf**

Trp. (Sib) ²⁵ *rit.* 1. 2.

Pno ²⁵ 1. 2.

Les amants

Allegro

Trp. (Sib)

Pno

29

f *sf*

29

f *sf*

Detailed description: This system covers measures 29 to 32. The Trumpet (Sib) part begins with a dynamic of *f* and features a melodic line with slurs and accents. The Piano part consists of two staves, with the right hand playing a rhythmic accompaniment of eighth notes and the left hand providing harmonic support with chords and moving lines. Dynamics of *f* and *sf* are indicated.

Trp. (Sib)

Pno

33

1. 2. *rit.*

33

1. 2. *tr*

Detailed description: This system covers measures 33 to 36. The Trumpet (Sib) part includes first and second endings, with a *rit.* marking at the end. The Piano part also features first and second endings and includes a trill (*tr*) in the right hand. Dynamics include *rit.* and *tr*.

Tempo primo

più mosso

Trp. (Sib)

Pno

37

p *cresc.* *mf* 2

37

p *cresc.* *mf*

Detailed description: This system covers measures 37 to 40. The tempo changes to **Tempo primo** and then *più mosso*. The Trumpet (Sib) part starts with a dynamic of *p*, increases through *cresc.* to *mf*, and ends with a second ending. The Piano part features a complex rhythmic pattern of sixteenth notes in both hands, with dynamics of *p*, *cresc.*, and *mf*.

Trp. (Sib)

Pno

41

1. 2. *rit.*

41

1. 2. *rit.*

Detailed description: This system covers measures 41 to 44. The Trumpet (Sib) part includes first and second endings with a *rit.* marking. The Piano part continues with the sixteenth-note rhythmic pattern in both hands, also featuring first and second endings and a *rit.* marking.