



Bernard Dewagtere

France, SIN LE NOBLE

Les amants (d'après le tableau de Magritte) (I.)

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Les amants (d'après le tableau de Magritte) [I.]
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Romantique
Commentaire : René Magritte, 1928, huile sur toile - 54 cm x 73 cm - Musée d'Art Moderne, New York

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Les amants

I.

Bernard Dewagtere

Moderato

Flûte

Piano

mp *cresc.* *accel.* *mf* *pù mosso*

Detailed description: This system contains the first three measures of the piece. The Flute part (top staff) begins with a melodic line starting on G4, moving up stepwise to D5. The Piano part (bottom staves) provides accompaniment with a steady eighth-note pattern in the right hand and a more active bass line in the left hand. Dynamic markings include *mp* (mezzo-piano), *cresc.* (crescendo), *accel.* (accelerando), and *mf* (mezzo-forte). The tempo marking *Moderato* is at the top left, and *pù mosso* (faster) is written above the flute staff in the third measure.

Fl.

Pno

rit.

Detailed description: This system contains measures 4 through 7. The Flute part features a melodic line with a trill in measure 5 and a fermata in measure 6. The Piano part continues with its accompaniment, including a trill in the right hand in measure 5. Dynamic markings include *rit.* (ritardando) above the flute staff in measure 5. First and second endings are indicated by bracketed lines and numbers 1 and 2 above the staves.

Molto più lento

Fl.

Pno

rit. *f* *p* *pp* *cresc.*

Detailed description: This system contains measures 8 through 11. The Flute part begins with a melodic line marked *rit.* (ritardando) and *f* (forte) in measure 8, ending with a *p* (piano) dynamic in measure 10. The Piano part features a *f* (forte) dynamic in measure 8, followed by a *pp* (pianissimo) dynamic in measure 10, and a *cresc.* (crescendo) marking in measure 11. The tempo marking *Molto più lento* (much slower) is centered above the system.

Les amants

2
13

Fl. *cresc. e accel. poco a poco* **f** *sempre più mosso*

Pno *e accel. poco a poco* **sf sf sf sf**

17

Fl. *subito p* *cresc. e molto accel. poco a poco* **ff**

Pno *subito p* *cresc. e molto accel. poco a poco* **ff** *rit.* **pp**

Tempo primo

21

Fl. *p* *cresc. accel.* **mf** *più mosso*

Pno *p* *cresc. accel.* **mf**

25

Fl. *rit.* 1. 2.

Pno 1. 2.

Les amants

Allegro

Fl. *f sf*

Pno *f sf*

Fl. *rit.*

Pno *tr*

Tempo primo *più mosso*

Fl. *p cresc. mf*

Pno *p cresc. mf*

Fl. *rit.*

Pno