



Bernard Dewagtere

France, SIN LE NOBLE

Le Tombeau de Ravel

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Le Tombeau de Ravel
Compositeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Orchestre
Style : 20eme siecle
Commentaire : Le terme musical « Tombeau » désigne une œuvre généralement lente et méditative en hommage à un personnage célèbre. Tombé en disgrâce à la fin du XIIIe siècle, ce genre musical typique de la période baroque renaît au début du XXe siècle avec Ravel (Le Tombeau de Couperin, Manuel de Falla (le Tombeau de Debussy).

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Le tombeau de Ravel

Bernard Dewagtere (2010)

♩ = 52

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Flûte

Hautbois

Cor anglais

Clarinete en Sib 1

Basson

Cor en Fa

Trompette en Ré

Trombone ténor

Trombone basse

Timbales

Percussion

Harpe

Violon I

Violon II

Alto

Violoncelle

Contrebasse

♩ = 52

p

mp

p

mp

p

This musical score is for the second page of 'Le tombeau de Ravel'. It features a variety of instruments with the following parts:

- Fl. (Flute):** Starts with a rest, then enters with a melodic line in the final measures, marked *mp*.
- Hb. (Horn):** Similar to the flute, with a melodic line in the final measures, marked *mp*.
- Cor. A. (Cor Anglais):** Plays a melodic line throughout the page.
- Cl. (Sib) 1 (Clarinet in B-flat):** Plays a melodic line, marked *p* and *pp*.
- Bn. (Bassoon):** Plays a melodic line, marked *pp* and *p*.
- Cor. (Horn):** Plays a melodic line, marked *pp* and *p*.
- Trp. (Ré) (Trumpet in D):** Rests throughout the page.
- Trb. T. (Trombone Tenor):** Rests throughout the page.
- Trb. B. (Trombone Bass):** Rests throughout the page.
- Timb. (Timpani):** Rests throughout the page.
- Perc. (Percussion):** Rests throughout the page.
- Hpe (Harp):** Provides accompaniment, marked *f* in the final measures.
- VI. 1 (Violin 1):** Plays a melodic line, marked *p* and *mf*.
- VI. 2 (Violin 2):** Plays a melodic line, marked *p* and *mf*.
- Alt. (Viola):** Plays a melodic line, marked *p* and *mf*.
- Vlc. (Violoncelle):** Plays a melodic line, marked *p* and *mf*.
- Cb. (Contrebasse):** Rests throughout the page.

19

Fl.

Hb.

Cor. A.

Cl. (Sib) 1

Bn.

Cor

19

Trp. (Ré)

Trb. T.

Trb. B.

19

Timb.

19

Perc.

19

Hpe

19

Vi. 1

Vi. 2

Alt.

Vlo.

Cb.

mf

mp

p

pp

pizz

pp

This page contains the musical score for the fourth page of 'Le tombeau de Ravel'. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with slurs and accents, starting at measure 28 with a *p* dynamic.
- Hb. (Horn):** Remains silent throughout the page.
- Cor. A. (Cor Anglais):** Plays a sustained chord in the first half, then a melodic line in the second half, starting at *p*.
- Cl. (Sib) 1 (Clarinet):** Silent in the first half, then plays a melodic line in the second half, starting at *pp*.
- Bn. (Bassoon):** Silent in the first half, then plays a melodic line in the second half, starting at *pp*.
- Cor (Cor Anglais):** Silent in the first half, then plays a melodic line in the second half, starting at *pp*.
- Trp. (Ré) (Trumpet):** Silent throughout the page.
- Trb. T. (Trombone):** Silent throughout the page.
- Trb. B. (Trombone):** Silent throughout the page.
- Timb. (Timpani):** Silent throughout the page.
- Pero. (Percussion):** Plays a wood block with a *pp* dynamic, indicated by asterisks in the score.
- Hpe (Harp):** Silent throughout the page.
- Vi. 1 (Violin):** Features a melodic line with slurs and accents, starting at *pp* and ending at *mf*.
- Vi. 2 (Violin):** Silent in the first half, then plays a melodic line in the second half, starting at *p* and ending at *mf*.
- Alt. (Viola):** Silent in the first half, then plays a melodic line in the second half, starting at *p arco* and ending at *mf*.
- Vlc. (Viola):** Silent in the first half, then plays a melodic line in the second half, starting at *p* and ending at *mf*.
- Cb. (Cello):** Silent in the first half, then plays a melodic line in the second half, starting at *pp* and ending at *mf*.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl. (Flute):** Part 37, dynamics *p*, *mf*, *f*.
- Hb. (Horn):** Part 37, dynamics *f*.
- Cor. A. (Cor Anglais):** Part 37, dynamics *mf*, *f*.
- Cl. (Sib) 1 (Clarinet in B-flat):** Part 37, dynamics *mf*, *f*.
- Bn. (Bassoon):** Part 37, dynamics *p*, *mf*, *f*.
- Cor. (Corn):** Part 37, dynamics *p*.
- Trp. (Ré) (Trumpet in D):** Part 37, dynamics *mp*.
- Trb. T. (Trombone Tenor):** Part 37, dynamics *mp*.
- Trb. B. (Trombone Bass):** Part 37, dynamics *mp*.
- Timb. (Timpani):** Part 37, dynamics *mp*.
- Perc. (Percussion):** Part 37, includes *Cymb. sus.*
- Hpe (Harp):** Part 37, dynamics *f*.
- VI. 1 (Violin 1):** Part 37, dynamics *f*.
- VI. 2 (Violin 2):** Part 37, dynamics *f*.
- Alt. (Viola):** Part 37, dynamics *f*.
- Vlc. (Viola):** Part 37, includes *pizz* and *arco* markings, dynamics *f*.
- Cb. (Cello):** Part 37, includes *pizz* and *arco* markings, dynamics *f*.

This page of the musical score for 'Le tombeau de Ravel' contains the following parts and markings:

- Fl.:** Melodic line with dynamics *mp* and *p*.
- Hb.:** Melodic line with dynamics *mp* and *p*.
- Cor. A.:** Melodic line with dynamics *mp* and *p*.
- Cl. (Sib) 1:** Melodic line with dynamics *mp* and *p*.
- Bn.:** Melodic line with dynamics *mp* and *p*.
- Cor.:** Melodic line with dynamics *pp*.
- Trp. (Ré):** Melodic line with dynamics *pp*.
- Trb. T.:** Melodic line.
- Trb. B.:** Melodic line.
- Timb.:** Melodic line.
- Perc.:** Percussion line with dynamics *mf*.
- Hpe:** Harp accompaniment with dynamics *mf*.
- Vi. 1:** Violin I line with dynamics *mp* and *pp*.
- Vi. 2:** Violin II line with dynamics *pp*.
- Alt.:** Viola line with dynamics *pp* and *mp*.
- Vla.:** Viola line with dynamics *pizz.* and *p*.
- Cb.:** Cello line with dynamics *p*.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl. (Flute):** Starts at measure 55 with a *mp* dynamic, then changes to *mf* at measure 56. A *Div.* (divisi) marking is present above the staff.
- Hb. (Horn):** Remains silent throughout this section.
- Cor. A. (Cor Anglais):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cl. (Sib) 1 (Clarinet in B-flat):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Bn. (Bassoon):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cor. 2 (Horn):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trp. (Ré) (Trumpet in D):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trb. T. (Trombone Tenor):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Trb. B. (Trombone Bass):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Timb. (Timpani):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Perc. (Percussion):** Remains silent throughout this section.
- Hpe. (Harp):** Starts at measure 55 with a *p* dynamic.
- VI. 1 (Violin 1):** Starts at measure 55 with a *mp* dynamic, then changes to *mf* at measure 56.
- VI. 2 (Violin 2):** Starts at measure 55 with a *mf* dynamic, then changes to *f* at measure 56.
- Alt. (Viola):** Starts at measure 55 with a *mf* dynamic, then changes to *f* at measure 56. A *pizz.* (pizzicato) marking is present below the staff.
- Vlc. (Violoncello):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.
- Cb. (Contrebasse):** Starts at measure 55 with a *p* dynamic, then changes to *mf* at measure 56.

This musical score page, numbered 8, is for the piece 'Le tombeau de Ravel'. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** The top staff, marked with 'Unis.' and 'Div.' above it. It begins with a *p* dynamic and later moves to *mf*.
- Horn (Hb.):** The second staff, marked with *mp* at the end of the page.
- Cor Anglais (Cor. A.):** The third staff, marked with *mp*.
- Clarinets in B-flat (Cl. (Sib) 1):** The fourth staff, marked with *mf*.
- Bassoon (Bn.):** The fifth staff, marked with *mf*.
- Cor Anglais (Cor.):** The sixth staff, marked with *mp*.
- Trumpet in E-flat (Trp. (Ré)):** The seventh staff, marked with *mp*.
- Trombone I (Trb. T.):** The eighth staff.
- Trombone II (Trb. B.):** The ninth staff.
- Timpani (Timb.):** The tenth staff.
- Percussion (Perc.):** The eleventh staff.
- Harp (Hpe):** The twelfth staff, marked with *mf*.
- Violin I (VI. 1):** The thirteenth staff, marked with *pp*.
- Violin II (VI. 2):** The fourteenth staff.
- Alto (Alt.):** The fifteenth staff.
- Viola (Vlo.):** The sixteenth staff.
- Celli (Cb.):** The seventeenth staff.

The score includes various musical notations such as dynamics (*p*, *mf*, *mp*, *pp*), articulation (accents, slurs), and performance directions (Unis., Div.). The page number '84' is visible at the beginning of several staves.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl.:** Flute part with dynamics *p* and *Unis.*
- Hb.:** Horn part with dynamics *mf* and *mp*.
- Cor. A.:** Cor Anglais part with dynamics *mf* and *mp*.
- Cl. (Sib) 1:** Clarinet in B-flat part with dynamics *mf* and *mp*.
- Bn.:** Bassoon part with dynamics *mf* and *mp*.
- Cor:** Horn part with dynamics *mf* and *pp*.
- Trp. (Ré):** Trumpet in D part with dynamics *mf* and *mp*.
- Trb. T.:** Tenor Trombone part.
- Trb. B.:** Bass Trombone part.
- Timb.:** Timpani part.
- Pero.:** Percussion part.
- Hpe:** Harp part.
- VI. 1:** Violin I part with dynamics *pp*, *Div.*, and *Unis.*
- VI. 2:** Violin II part with dynamics *pp*.
- Alt.:** Viola part with dynamics *pp*.
- Vlo.:** Violoncello part with dynamics *pizz.* and *p*.
- Cb.:** Contrabasso part with dynamics *p*.

This page of the musical score for 'Le tombeau de Ravel' features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 83. Dynamics include *mp* and *mf*. Includes a *Div.* (divisi) marking.
- Hb. (Horn):** Part 1, starting at measure 83. Dynamics include *mf*.
- Cor. A. (Cor Anglais):** Part 1, starting at measure 83. Dynamics include *p* and *f*.
- Cl. (Sib) 1 (Clarinet in B-flat):** Part 1, starting at measure 83. Dynamics include *mp*, *mf*, and *f*. Includes a *Div.* marking.
- Bn. (Bassoon):** Part 1, starting at measure 83. Dynamics include *mf*.
- Cor. (Cor Anglais):** Part 2, starting at measure 83. Dynamics include *p*, *f*, and *mf*.
- Trp. (Ré) (Trumpet in E-flat):** Part 1, starting at measure 83. Dynamics include *mf*.
- Trb. T. (Trombone Tenor):** Part 1, starting at measure 83. Dynamics include *mf*.
- Trb. B. (Trombone Bass):** Part 1, starting at measure 83. Dynamics include *mf*, *f*, and *f*. Includes a *Div.* marking.
- Timb. (Timpani):** Part 1, starting at measure 83. Dynamics include *f*.
- Perc. (Percussion):** Part 1, starting at measure 83.
- Hpe (Harp):** Part 1, starting at measure 83. Dynamics include *p* and *f*.
- VI. 1 (Violin 1):** Part 1, starting at measure 83. Dynamics include *mp* and *mf*. Includes a *Div.* marking.
- VI. 2 (Violin 2):** Part 1, starting at measure 83. Dynamics include *mf* and *f*.
- Alt. (Viola):** Part 1, starting at measure 83. Dynamics include *mp*, *mf*, and *f*.
- Vio. (Violoncello):** Part 1, starting at measure 83. Dynamics include *f*. Includes a *pizz* (pizzicato) marking.
- Cb. (Cello):** Part 1, starting at measure 83. Dynamics include *f*.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 91 with a *mf* dynamic. A *Unis.* instruction is present at the end of the section.
- Hb. (Horn):** Part 1, mostly resting.
- Cor. A. (Cor Anglais):** Part 1, mostly resting.
- Cl. (Sib) 1 (Clarinet in B-flat):** Part 1, playing a rhythmic pattern with a *mf* dynamic.
- Bn. (Bassoon):** Part 1, playing a rhythmic pattern with a *f* dynamic.
- Cor. (Cor Anglais):** Part 2, mostly resting.
- Trp. (Ré) (Trumpet in E-flat):** Part 1, playing a melodic line with a *ff* dynamic.
- Trb. T. (Trombone Tenor):** Part 1, playing a rhythmic pattern.
- Trb. B. (Trombone Bass):** Part 1, playing a rhythmic pattern.
- Timb. (Timpani):** Part 1, playing a rhythmic pattern with a *ff* dynamic.
- Perc. (Percussion):** Part 1, playing a rhythmic pattern with a *ff* dynamic.
- Hpe (Harp):** Part 1, playing a rhythmic pattern with a *ff* dynamic.
- Vi. 1 (Violin 1):** Part 1, playing a melodic line with a *mp* dynamic. A *Unis.* instruction is present at the end of the section.
- Vi. 2 (Violin 2):** Part 1, playing a rhythmic pattern with a *mp* dynamic.
- Alt. (Viola):** Part 1, playing a rhythmic pattern with a *mp* dynamic.
- Vlo. (Violoncello):** Part 1, playing a rhythmic pattern with a *mp* dynamic.
- Cb. (Contrebasse):** Part 1, playing a rhythmic pattern with a *mp* dynamic.

This musical score page, numbered 12, is for the piece 'Le tombeau de Ravel'. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Measures 98-101, starting with a melodic line.
- Hb. (Horn):** Measures 98-101, playing a melodic line with a *mf* dynamic.
- Cor. A. (Cor Anglais):** Measures 98-101, playing a melodic line.
- Cl. (Sib) 1 (Clarinet in Bb):** Measures 98-101, playing a melodic line with a *mf* dynamic. A *Unis.* (unison) instruction is present.
- Bn. (Bassoon):** Measures 98-101, playing a melodic line with a *mf* dynamic.
- Cor. (Corn):** Measures 98-101, rests.
- Trp. (Ré) (Trumpet in D):** Measures 98-101, rests.
- Trb. T. (Trombone Tenor):** Measures 98-101, rests.
- Trb. B. (Trombone Bass):** Measures 98-101, rests.
- Timb. (Timpani):** Measures 98-101, rests.
- Perc. (Percussion):** Measures 98-101, rests.
- Hpe (Harp):** Measures 98-101, playing a complex arpeggiated accompaniment.
- VI. 1 (Violin I):** Measures 98-101, playing a melodic line.
- VI. 2 (Violin II):** Measures 98-101, playing a melodic line with a *p* dynamic.
- Alt. (Viola):** Measures 98-101, playing a melodic line with a *p* dynamic.
- Vlc. (Violoncello):** Measures 98-101, playing a melodic line with a *p* dynamic.
- Cb. (Contrebasse):** Measures 98-101, playing a melodic line with a *p* dynamic.

This page of the musical score for 'Le tombeau de Ravel' includes the following instruments and parts:

- Fl.**: Flute, mostly silent with rests.
- Hb.**: Horn, mostly silent with rests.
- Cor. A.**: Cor Anglais, playing a melodic line with dynamics *mf* and *mp*.
- Cl. (Sib) 1**: Clarinet in B-flat, playing a melodic line with dynamics *mf* and *mp*.
- Bn.**: Bassoon, mostly silent with rests.
- Cor**: Cor Anglais, playing a melodic line with dynamics *mf* and *mp*.
- Trp. (Ré)**: Trumpet in D, mostly silent with rests.
- Trb. T.**: Trombone, playing a melodic line with dynamics *mp* and *p*.
- Trb. B.**: Trombone, playing a melodic line with dynamics *mp* and *p*.
- Timb.**: Timpani, mostly silent with rests.
- Perc.**: Percussion, mostly silent with rests.
- Hpe**: Harp, playing a complex, rhythmic accompaniment.
- VI. 1**: Violin I, mostly silent with rests.
- VI. 2**: Violin II, playing a melodic line.
- Alt.**: Viola, playing a melodic line.
- Vlo.**: Violoncello, playing a melodic line.
- Cb.**: Contrabasso, playing a melodic line.